

# **The Descent Of Man And Other Stories Vol.I**

**By  
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*Freeditorial* 

## **The Descent Of Man And Other Stories**

### **I**

When Professor Linyard came back from his holiday in the Maine woods the air of rejuvenation he brought with him was due less to the influences of the climate than to the companionship he had enjoyed on his travels. To Mrs. Linyard's observant eye he had appeared to set out alone; but an invisible traveller had in fact accompanied him, and if his heart beat high it was simply at the pitch of his adventure: for the Professor had eloped with an idea.

No one who has not tried the experiment can divine its exhilaration. Professor Linyard would not have changed places with any hero of romance pledged to a flesh-and-blood abduction. The most fascinating female is apt to be encumbered with luggage and scruples: to take up a good deal of room in the present and overlap inconveniently into the future; whereas an idea can accommodate itself to a single molecule of the brain or expand to the circumference of the horizon. The Professor's companion had to the utmost this quality of adaptability. As the express train whirled him away from the somewhat inelastic circle of Mrs. Linyard's affections, his idea seemed to be sitting opposite him, and their eyes met every moment or two in a glance of joyous complicity; yet when a friend of the family presently joined him and began to talk about college matters, the idea slipped out of sight in a flash, and the Professor would have had no difficulty in proving that he was alone.

But if, from the outset, he found his idea the most agreeable of fellow-travellers, it was only in the aromatic solitude of the woods that he tasted the full savour of his adventure. There, during the long cool August days, lying full length on the pine-needles and gazing up into the sky, he would meet the eyes of his companion bending over him like a nearer heaven. And what eyes they were! clear yet unfathomable, bubbling with inexhaustible laughter, yet drawing their freshness and sparkle from the central depths of thought! To a man who for twenty years had faced an eye reflecting the obvious with perfect accuracy, these escapes into the inscrutable had always been peculiarly inviting; but hitherto the Professor's mental infidelities had been restricted by an unbroken and relentless domesticity. Now, for the first time since his marriage, chance had given him six weeks to himself, and he was coming home with his lungs full of liberty.

It must not be inferred that the Professor's domestic relations were defective: they were in fact so complete that it was almost impossible to get away from them. It is the happy husbands who are really in bondage; the little rift within the lute is often a passage to freedom. Marriage had given the Professor exactly what he had sought in it; a comfortable lining to life. The impossibility of rising to sentimental crises had made him scrupulously careful not to shirk the practical obligations of the bond. He took as it were a sociological view of his case, and modestly regarded himself as a brick in that foundation on which the state is supposed to rest. Perhaps if Mrs. Linyard had cared about entomology, or had taken sides in the war over the transmission of acquired characteristics, he might have had a less impersonal notion of marriage; but he was unconscious of any deficiency in their relation, and if consulted would probably have declared that he didn't want any woman bothering with his beetles. His real life had always lain in the universe of thought, in that enchanted region which, to those who have lingered there, comes to have so much more colour and substance than the painted curtain hanging before it. The Professor's particular veil of Maia was a narrow strip of homespun woven in a monotonous pattern; but he had only to lift it to step into an empire.

This unseen universe was thronged with the most seductive shapes: the Professor moved Sultan-like through a seraglio of ideas. But of all the lovely apparitions that wove their spells about him, none had ever worn quite so persuasive an aspect as this latest favourite. For the others were mostly rather grave companions, serious-minded and elevating enough to have passed muster in a Ladies' Debating Club; but this new fancy of the Professor's was simply one embodied laugh. It was, in other words, the smile of relaxation at the end of a long day's toil: the flash of irony that the laborious mind projects, irresistibly, over labour conscientiously performed. The Professor had always

been a hard worker. If he was an indulgent friend to his ideas, he was also a stern task-master to them. For, in addition to their other duties, they had to support his family: to pay the butcher and baker, and provide for Jack's schooling and Millicent's dresses. The Professor's household was a modest one, yet it tasked his ideas to keep it up to his wife's standard. Mrs. Linyard was not an exacting wife, and she took enough pride in her husband's attainments to pay for her honours by turning Millicent's dresses and darning Jack's socks, and going to the College receptions year after year in the same black silk with shiny seams. It consoled her to see an occasional mention of Professor Linyard's remarkable monograph on the Ethical Reactions of the Infusoria, or an allusion to his investigations into the Unconscious Cerebration of the Amoeba.

Still there were moments when the healthy indifference of Jack and Millicent reacted on the maternal sympathies; when Mrs. Linyard would have made her husband a railway-director, if by this transformation she might have increased her boy's allowance and given her daughter a new hat, or a set of furs such as the other girls were wearing. Of such moments of rebellion the Professor himself was not wholly unconscious. He could not indeed understand why any one should want a new hat; and as to an allowance, he had had much less money at college than Jack, and had yet managed to buy a microscope and collect a few "specimens"; while Jack was free from such expensive tastes! But the Professor did not let his want of sympathy interfere with the discharge of his paternal obligations. He worked hard to keep the wants of his family gratified, and it was precisely in the endeavor to attain this end that he at length broke down and had to cease from work altogether.

To cease from work was not to cease from thought of it; and in the unwonted pause from effort the Professor found himself taking a general survey of the field he had travelled. At last it was possible to lift his nose from the loom, to step a moment in front of the tapestry he had been weaving. From this first inspection of the pattern so long wrought over from behind, it was natural to glance a little farther and seek its reflection in the public eye. It was not indeed of his special task that he thought in this connection. He was but one of the great army of weavers at work among the threads of that cosmic woof; and what he sought was the general impression their labour had produced.

When Professor Linyard first plied his microscope, the audience of the man of science had been composed of a few fellow-students, sympathetic or hostile as their habits of mind predetermined, but versed in the jargon of the profession and familiar with the point of departure. In the intervening quarter of a century, however, this little group had been swallowed up in a larger public. Every one now read scientific books and expressed an opinion on them. The

ladies and the clergy had taken them up first; now they had passed to the school-room and the kindergarten. Daily life was regulated on scientific principles; the daily papers had their "Scientific Jottings"; nurses passed examinations in hygienic science, and babies were fed and dandled according to the new psychology.

The very fact that scientific investigation still had, to some minds, a flavour of heterodoxy, gave it a perennial interest. The mob had broken down the walls of tradition to batten in the orchard of forbidden knowledge. The inaccessible goddess whom the Professor had served in his youth now offered her charms in the market-place. And yet it was not the same goddess after all, but a pseudo-science masquerading in the garb of the real divinity. This false goddess had her ritual and her literature. She had her sacred books, written by false priests and sold by millions to the faithful. In the most successful of these works, ancient dogma and modern discovery were depicted in a close embrace under the lime-lights of a hazy transcendentalism; and the tableau never failed of its effect. Some of the books designed on this popular model had lately fallen into the Professor's hands, and they filled him with mingled rage and hilarity. The rage soon died: he came to regard this mass of pseudo-literature as protecting the truth from desecration. But the hilarity remained, and flowed into the form of his idea. And the ideal divine, incomparable ideal was simply that he should avenge his goddess by satirizing her false interpreters. He would write a skit on the "popular" scientific book; he would so heap platitude on platitude, fallacy on fallacy, false analogy on false analogy, so use his superior knowledge to abound in the sense of the ignorant, that even the gross crowd would join in the laugh against its augurs. And the laugh should be something more than the distension of mental muscles; it should be the trumpet-blast bringing down the walls of ignorance, or at least the little stone striking the giant between the eyes.

## II

The Professor, on presenting his card, had imagined that it would command prompt access to the publisher's sanctuary; but the young man who read his name was not moved to immediate action. It was clear that Professor Linyard of Hillbridge University was not a specific figure to the purveyors of popular literature. But the publisher was an old friend; and when the card had finally drifted to his office on the languid tide of routine he came forth at once to greet his visitor.

The warmth of his welcome convinced the Professor that he had been right in bringing his manuscript to Ned Harviss. He and Harviss had been at Hillbridge together, and the future publisher had been one of the wildest spirits in that

band of college outlaws which yearly turns out so many inoffensive citizens and kind husbands and fathers. The Professor knew the taming qualities of life. He was aware that many of his most reckless comrades had been transformed into prudent capitalists or cowed wage-earners; but he was almost sure that he could count on Harviss. So rare a sense of irony, so keen a perception of relative values, could hardly have been blunted even by twenty years' intercourse with the obvious.

The publisher's appearance was a little disconcerting. He looked as if he had been fattened on popular fiction; and his fat was full of optimistic creases. The Professor seemed to see him bowing into his office a long train of spotless heroines laden with the maiden tribute of the hundredth thousand volume.

Nevertheless, his welcome was reassuring. He did not disown his early enormities, and capped his visitor's tentative allusions by such flagrant references to the past that the Professor produced his manuscript without a scruple.

"What you don't mean to say you've been doing something in our line?"

The Professor smiled. "You publish scientific books sometimes, don't you?"

The publisher's optimistic creases relaxed a little. "H'mit all depends I'm afraid you're a little too scientific for us. We have a big sale for scientific breakfast foods, but not for the concentrated essences. In your case, of course, I should be delighted to stretch a point; but in your own interest I ought to tell you that perhaps one of the educational houses would do you better."

The Professor leaned back, still smiling luxuriously.

"Well, look it over I rather think you'll take it."

"Oh, we'll take it, as I say; but the terms might not"

"No matter about the terms"

The publisher threw his head back with a laugh. "I had no idea that science was so profitable; we find our popular novelists are the hardest hands at a bargain."

"Science is disinterested," the Professor corrected him. "And I have a fancy to have you publish this thing."

"That's immensely good of you, my dear fellow. Of course your name goes with a certain public and I rather like the originality of our bringing out a work so out of our line. I daresay it may boom us both." His creases deepened at the

thought, and he shone encouragingly on the Professor's leave-taking.

Within a fortnight, a line from Harviss recalled the Professor to town. He had been looking forward with immense zest to this second meeting; Harviss's college roar was in his tympanum, and he pictured himself following up the protracted chuckle which would follow his friend's progress through the manuscript. He was proud of the adroitness with which he had kept his secret from Harviss, had maintained to the last the pretense of a serious work, in order to give the keener edge to his reader's enjoyment. Not since undergraduate days had the Professor tasted such a draught of pure fun as his anticipations now poured for him.

This time his card brought instant admission. He was bowed into the office like a successful novelist, and Harviss grasped him with both hands.

"Well do you mean to take it?" he asked, with a lingering coquetry.

"Take it? Take it, my dear fellow? It's in press already you'll excuse my not waiting to consult you? There will be no difficulty about terms, I assure you, and we had barely time to catch the autumn market. My dear Linyard, why didn't you tell me?" His voice sank to a reproachful solemnity, and he pushed forward his own arm-chair.

The Professor dropped into it with a chuckle. "And miss the joy of letting you find out?"

"Well it was a joy." Harviss held out a box of his best cigars. "I don't know when I've had a bigger sensation. It was so deucedly unexpected and, my dear fellow, you've brought it so exactly to the right shop."

"I'm glad to hear you say so," said the Professor modestly.

Harviss laughed in rich appreciation. "I don't suppose you had a doubt of it; but of course I was quite unprepared. And it's so extraordinarily out of your line"

The Professor took off his glasses and rubbed them with a slow smile.

"Would you have thought it so at college?"

Harviss stared. "At college? Why, you were the most iconoclastic devil"

There was a perceptible pause. The Professor restored his glasses and looked at his friend. "Well?" he said simply.

"Well?" echoed the other, still staring. "Ah I see; you mean that that's what

explains it. The swing of the pendulum, and so forth. Well, I admit it's not an uncommon phenomenon. I've conformed myself, for example; most of our crowd have, I believe; but somehow I hadn't expected it of you."

The close observer might have detected a faint sadness under the official congratulation of his tone; but the Professor was too amazed to have an ear for such fine shades.

"Expected it of me? Expected what of me?" he gasped. "What in heaven do you think this thing is?" And he struck his fist on the manuscript which lay between them.

Harviss had recovered his optimistic creases. He rested a benevolent eye on the document.

"Why, your apology your confession of faith, I should call it. You surely must have seen which way you were going? You can't have written it in your sleep?"

"Oh, no, I was wide awake enough," said the Professor faintly.

"Well, then, why are you staring at me as if I were not?" Harviss leaned forward to lay a reassuring hand on his visitor's worn coat-sleeve. "Don't mistake me, my dear Linyard. Don't fancy there was the least unkindness in my allusion to your change of front. What is growth but the shifting of the stand-point? Why should a man be expected to look at life with the same eyes at twenty and at our age? It never occurred to me that you could feel the least delicacy in admitting that you have come round a little have fallen into line, so to speak."

But the Professor had sprung up as if to give his lungs more room to expand; and from them there issued a laugh which shook the editorial rafters.

"Oh, Lord, oh Lord is it really as good as that?" he gasped.

Harviss had glanced instinctively toward the electric bell on his desk; it was evident that he was prepared for an emergency.

"My dear fellow" he began in a soothing tone.

"Oh, let me have my laugh out, do," implored the Professor. "I'll quiet down in a minute; you needn't ring for the young man." He dropped into his chair again, and grasped its arms to steady his shaking. "This is the best laugh I've had since college," he brought out between his paroxysms. And then, suddenly, he sat up with a groan. "But if it's as good as that it's a failure!" he exclaimed.

Harviss, stiffening a little, examined the tip of his cigar. "My dear Linyard," he said at length, "I don't understand a word you're saying."

The Professor succumbed to a fresh access, from the vortex of which he managed to fling out "But that's the very core of the joke!"

Harviss looked at him resignedly. "What is?"

"Why, your not seeing your not understanding"

"Not understanding what?"

"Why, what the book is meant to be." His laughter subsided again and he sat gazing thoughtfully at the publisher. "Unless it means," he wound up, "that I've over-shot the mark."

"If I am the mark, you certainly have," said Harviss, with a glance at the clock.

The Professor caught the glance and interpreted it. "The book is a skit," he said, rising.

The other stared. "A skit? It's not serious, you mean?"

"Not to me but it seems you've taken it so."

"You never told me" began the publisher in a ruffled tone.

"No, I never told you," said the Professor.

Harviss sat staring at the manuscript between them. "I don't pretend to be up in such recondite forms of humour," he said, still stiffly. "Of course you address yourself to a very small class of readers."

"Oh, infinitely small," admitted the Professor, extending his hand toward the manuscript.

Harviss appeared to be pursuing his own train of thought. "That is," he continued, "if you insist on an ironical interpretation."

"If I insist on it what do you mean?"

The publisher smiled faintly. "Well isn't the book susceptible of another? If I read it without seeing"

"Well?" murmured the other, fascinated. "why shouldn't the rest of the world?" declared Harviss boldly. "I represent the Average Reader that's my business, that's what I've been training myself to do for the last twenty years. It's a

mission like another the thing is to do it thoroughly; not to cheat and compromise. I know fellows who are publishers in business hours and dilettantes the rest of the time. Well, they never succeed: convictions are just as necessary in business as in religion. But that's not the point I was going to say that if you'll let me handle this book as a genuine thing I'll guarantee to make it go."

The Professor stood motionless, his hand still on the manuscript.

"A genuine thing?" he echoed.

"A serious piece of work the expression of your convictions. I tell you there's nothing the public likes as much as conviction they'll always follow a man who believes in his own ideas. And this book is just on the line of popular interest. You've got hold of a big thing. It's full of hope and enthusiasm: it's written in the religious key. There are passages in it that would do splendidly in a Birthday Book things that popular preachers would quote in their sermons. If you'd wanted to catch a big public you couldn't have gone about it in a better way. The thing's perfect for my purpose I wouldn't let you alter a word of it. It'll sell like a popular novel if you'll let me handle it in the right way."

### III

When the Professor left Harviss's office, the manuscript remained behind. He thought he had been taken by the huge irony of the situation by the enlarged circumference of the joke. In its original form, as Harviss had said, the book would have addressed itself to a very limited circle: now it would include the world. The elect would understand; the crowd would not; and his work would thus serve a double purpose. And, after all, nothing was changed in the situation; not a word of the book was to be altered. The change was merely in the publisher's point of view, and in the "tip" he was to give the reviewers. The Professor had only to hold his tongue and look serious.

These arguments found a strong reinforcement in the large premium which expressed Harviss's sense of his opportunity. As a satire, the book would have brought its author nothing; in fact, its cost would have come out of his own pocket, since, as Harviss assured him, no publisher would have risked taking it. But as a profession of faith, as the recantation of an eminent biologist, whose leanings had hitherto been supposed to be toward a cold determinism, it would bring in a steady income to author and publisher. The offer found the Professor in a moment of financial perplexity. His illness, his unwonted holiday, the necessity of postponing a course of well-paid lectures, had combined to diminish his resources; and when Harviss offered him an advance of a thousand dollars the esoteric savour of the joke became irresistible. It was

still as a joke that he persisted in regarding the transaction; and though he had pledged himself not to betray the real intent of the book, he held in petto the notion of some day being able to take the public into his confidence. As for the initiated, they would know at once: and however long a face he pulled, his colleagues would see the tongue in his cheek. Meanwhile it fortunately happened that, even if the book should achieve the kind of triumph prophesied by Harviss, it would not appreciably injure its author's professional standing. Professor Linyard was known chiefly as a microscopist. On the structure and habits of a certain class of coleoptera he was the most distinguished living authority; but none save his intimate friends knew what generalizations on the destiny of man he had drawn from these special studies. He might have published a treatise on the Filioque without disturbing the confidence of those on whose approval his reputation rested; and moreover he was sustained by the thought that one glance at his book would let them into its secret. In fact, so sure was he of this that he wondered the astute Harviss had cared to risk such speedy exposure. But Harviss had probably reflected that even in this reverberating age the opinions of the laboratory do not easily reach the street; and the Professor, at any rate, was not bound to offer advice on this point.

The determining cause of his consent was the fact that the book was already in press. The Professor knew little about the workings of the press, but the phrase gave him a sense of finality, of having been caught himself in the toils of that mysterious engine. If he had had time to think the matter over, his scruples might have dragged him back; but his conscience was eased by the futility of resistance.

#### IV

Mrs. Linyard did not often read the papers; and there was therefore a special significance in her approaching her husband one evening after dinner with a copy of the New York Investigator in her hand. Her expression lent solemnity to the act: Mrs. Linyard had a limited but distinctive set of expressions, and she now looked as she did when the President of the University came to dine.

"You didn't tell me of this, Samuel," she said in a slightly tremulous voice.

"Tell you of what?" returned the Professor, reddening to the margin of his baldness.

"That you had published a book I might never have heard of it if Mrs. Pease hadn't brought me the paper."

Her husband rubbed his eye-glasses with a groan. "Oh, you would have heard of it," he said gloomily.

Mrs. Linyard stared. "Did you wish to keep it from me, Samuel?" And as he made no answer, she added with irresistible pride: "Perhaps you don't know what beautiful things have been said about it."

He took the paper with a reluctant hand. "Has Pease been saying beautiful things about it?"

"The Professor? Mrs. Pease didn't say he had mentioned it."

The author heaved a sigh of relief. His book, as Harviss had prophesied, had caught the autumn market: had caught and captured it. The publisher had conducted the campaign like an experienced strategist. He had completely surrounded the enemy. Every newspaper, every periodical, held in ambush an advertisement of "The Vital Thing." Weeks in advance the great commander had begun to form his lines of attack. Allusions to the remarkable significance of the coming work had appeared first in the scientific and literary reviews, spreading thence to the supplements of the daily journals. Not a moment passed without a quickening touch to the public consciousness: seventy millions of people were forced to remember at least once a day that Professor Linyard's book was on the verge of appearing. Slips emblazoned with the question: Have you read "The Vital Thing"? fell from the pages of popular novels and whitened the floors of crowded street-cars. The query, in large lettering, assaulted the traveller at the railway bookstall, confronted him on the walls of "elevated" stations, and seemed, in its ascending scale, about to supplant the interrogations as to soap and stove-polish which animate our rural scenery.

On the day of publication, the Professor had withdrawn to his laboratory. The shriek of the advertisements was in his ears, and his one desire was to avoid all knowledge of the event they heralded. A reaction of self-consciousness had set in, and if Harviss's cheque had sufficed to buy up the first edition of "The Vital Thing" the Professor would gladly have devoted it to that purpose. But the sense of inevitableness gradually subdued him, and he received his wife's copy of the Investigator with a kind of impersonal curiosity. The review was a long one, full of extracts: he saw, as he glanced over them, how well they would look in a volume of "Selections." The reviewer began by thanking his author "for sounding with no uncertain voice that note of ringing optimism, of faith in man's destiny and the supremacy of good, which has too long been silenced by the whining chorus of a decadent nihilism.... It is well," the writer continued, "when such reminders come to us not from the moralist but from the man of science when from the desiccating atmosphere of the laboratory there rises this glorious cry of faith and reconstruction."

The review was minute and exhaustive. Thanks no doubt to Harviss's diplomacy, it had been given to the Investigator's "best man," and the Professor was startled by the bold eye with which his emancipated fallacies confronted him. Under the reviewer's handling they made up admirably as truths, and their author began to understand Harviss's regret that they should be used for any less profitable purpose.

The Investigator, as Harviss phrased it, "set the pace," and the other journals followed, finding it easier to let their critical man-of-all-work play a variation on the first reviewer's theme than to secure an expert to "do" the book afresh. But it was evident that the Professor had captured his public, for all the resources of the profession could not, as Harviss gleefully pointed out, have carried the book so straight to the heart of the nation. There was something noble in the way in which Harviss belittled his own share in the achievement, and insisted on the inutility of shoving a book which had started with such headway on.

"All I ask you is to admit that I saw what would happen," he said with a touch of professional pride. "I knew you'd struck the right note I knew they'd be quoting you from Maine to San Francisco. Good as fiction? It's better it'll keep going longer."

"Will it?" said the Professor with a slight shudder. He was resigned to an ephemeral triumph, but the thought of the book's persistency frightened him.

"I should say so! Why, you fit in everywherescience, theology, natural historyand then the all-for-the-best element which is so popular just now. Why, you come right in with the How-to-Relax series, and they sell way up in the millions. And then the book's so full of tendernessthere are such lovely things in it about flowers and children. I didn't know an old Dryasdust like you could have such a lot of sentiment in him. Why, I actually caught myself snivelling over that passage about the snowdrops piercing the frozen earth; and my wife was saying the other day that, since she's read 'The Vital Thing,' she begins to think you must write the 'What-Cheer Column,' in the Inglenook." He threw back his head with a laugh which ended in the inspired cry: "And, by George, sir, when the thing begins to slow off we'll start somebody writing against it, and that will run us straight into another hundred thousand."

And as earnest of this belief he drew the Professor a supplementary cheque.

## V

Mrs. Linyard's knock cut short the importunities of the lady who had been trying to persuade the Professor to be taken by flashlight at his study table for

the Christmas number of the Inglenook. On this point the Professor had fancied himself impregnable; but the unwonted smile with which he welcomed his wife's intrusion showed that his defences were weakening.

The lady from the Inglenook took the hint with professional promptness, but said brightly, as she snapped the elastic around her note-book: "I shan't let you forget me, Professor."

The groan with which he followed her retreat was interrupted by his wife's question: "Do they pay you for these interviews, Samuel?"

The Professor looked at her with sudden attention. "Not directly," he said, wondering at her expression.

She sank down with a sigh. "Indirectly, then?"

"What is the matter, my dear? I gave you Harviss's second cheque the other day"

Her tears arrested him. "Don't be hard on the boy, Samuel! I really believe your success has turned his head."

"The boywhat boy? My success? Explain yourself, Susan!"

"It's only that Jack has borrowed some money which he can't repay. But you mustn't think him altogether to blame, Samuel. Since the success of your book he has been asked about so much it's given the children quite a different position. Millicent says that wherever they go the first question asked is, 'Are you any relation of the author of "The Vital Thing"?' Of course we're all very proud of the book; but it entails obligations which you may not have thought of in writing it."

The Professor sat gazing at the letters and newspaper clippings on the study-table which he had just successfully defended from the camera of the Inglenook. He took up an envelope bearing the name of a popular weekly paper.

"I don't know that the Inglenook would help much," he said, "but I suppose this might."

Mrs. Linyard's eyes glowed with maternal avidity.

"What is it, Samuel?"

"A series of 'Scientific Sermons' for the Round-the-Gas-Log column of The Woman's World. I believe that journal has a larger circulation than any other

weekly, and they pay in proportion."

He had not even asked the extent of Jack's indebtedness. It had been so easy to relieve recent domestic difficulties by the timely production of Harviss's two cheques, that it now seemed natural to get Mrs. Linyard out of the room by promising further reinforcements. The Professor had indignantly rejected Harviss's suggestion that he should follow up his success by a second volume on the same lines. He had sworn not to lend more than a passive support to the fraud of "The Vital Thing"; but the temptation to free himself from Mrs. Linyard prevailed over his last scruples, and within an hour he was at work on the Scientific Sermons.

The Professor was not an unkind man. He really enjoyed making his family happy; and it was his own business if his reward for so doing was that it kept them out of his way. But the success of "The Vital Thing" gave him more than this negative satisfaction. It enlarged his own existence and opened new doors into other lives. The Professor, during fifty virtuous years, had been cognizant of only two types of women: the fond and foolish, whom one married, and the earnest and intellectual, whom one did not. Of the two, he infinitely preferred the former, even for conversational purposes. But as a social instrument woman was unknown to him; and it was not till he was drawn into the world on the tide of his literary success that he discovered the deficiencies in his classification of the sex. Then he learned with astonishment of the existence of a third type: the woman who is fond without foolishness and intellectual without earnestness. Not that the Professor inspired, or sought to inspire, sentimental emotions; but he expanded in the warm atmosphere of personal interest which some of his new acquaintances contrived to create about him. It was delightful to talk of serious things in a setting of frivolity, and to be personal without being domestic.

Even in this new world, where all subjects were touched on lightly, and emphasis was the only indelicacy, the Professor found himself constrained to endure an occasional reference to his book. It was unpleasant at first; but gradually he slipped into the habit of hearing it talked of, and grew accustomed to telling pretty women just how "it had first come to him."

Meanwhile the success of the Scientific Sermons was facilitating his family relations. His photograph in the Inglenook, to which the lady of the note-book had succeeded in appending a vivid interview, carried his fame to circles inaccessible even to "The Vital Thing"; and the Professor found himself the man of the hour. He soon grew used to the functions of the office, and gave out hundred-dollar interviews on every subject, from labour-strikes to Babism, with a frequency which reacted agreeably on the domestic exchequer. Presently his head began to figure in the advertising pages of the magazines.

Admiring readers learned the name of the only breakfast-food in use at his table, of the ink with which "The Vital Thing" had been written, the soap with which the author's hands were washed, and the tissue-builder which fortified him for further effort. These confidences endeared the Professor to millions of readers, and his head passed in due course from the magazine and the newspaper to the biscuit-tin and the chocolate-box.

## VI

The Professor, all the while, was leading a double life. While the author of "The Vital Thing" reaped the fruits of popular approval, the distinguished microscopist continued his laboratory work unheeded save by the few who were engaged in the same line of investigations. His divided allegiance had not hitherto affected the quality of his work: it seemed to him that he returned to the laboratory with greater zest after an afternoon in a drawing-room where readings from "The Vital Thing" had alternated with plantation melodies and tea. He had long ceased to concern himself with what his colleagues thought of his literary career. Of the few whom he frequented, none had referred to "The Vital Thing"; and he knew enough of their lives to guess that their silence might as fairly be attributed to indifference as to disapproval. They were intensely interested in the Professor's views on beetles, but they really cared very little what he thought of the Almighty.

The Professor entirely shared their feelings, and one of his chief reasons for cultivating the success which accident had bestowed on him, was that it enabled him to command a greater range of appliances for his real work. He had known what it was to lack books and instruments; and "The Vital Thing" was the magic wand which summoned them to his aid. For some time he had been feeling his way along the edge of a discovery: balancing himself with professional skill on a plank of hypothesis flung across an abyss of uncertainty. The conjecture was the result of years of patient gathering of facts: its corroboration would take months more of comparison and classification. But at the end of the vista victory loomed. The Professor felt within himself that assurance of ultimate justification which, to the man of science, makes a life-time seem the mere comma between premiss and deduction. But he had reached the point where his conjectures required formulation. It was only by giving them expression, by exposing them to the comment and criticism of his associates, that he could test their final value; and this inner assurance was confirmed by the only friend whose confidence he invited.

Professor Pease, the husband of the lady who had opened Mrs. Linyard's eyes to the triumph of "The Vital Thing," was the repository of her husband's

scientific experiences. What he thought of "The Vital Thing" had never been divulged; and he was capable of such vast exclusions that it was quite possible that pervasive work had not yet reached him. In any case, it was not likely to affect his judgment of the author's professional capacity.

"You want to put that all in a book, Linyard," was Professor Pease's summing-up. "I'm sure you've got hold of something big; but to see it clearly yourself you ought to outline it for others. Take my advice chuck everything else and get to work tomorrow. It's time you wrote a book, anyhow."

It's time you wrote a book, anyhow! The words smote the Professor with mingled pain and ecstasy: he could have wept over their significance. But his friend's other phrase reminded him with a start of Harviss. "You have got hold of a big thing" it had been the publisher's first comment on "The Vital Thing." But what a world of meaning lay between the two phrases! It was the world in which the powers who fought for the Professor were destined to wage their final battle; and for the moment he had no doubt of the outcome. The next day he went to town to see Harviss. He wanted to ask for an advance on the new popular edition of "The Vital Thing." He had determined to drop a course of supplementary lectures at the University, and to give himself up for a year to his book. To do this, additional funds were necessary; but thanks to "The Vital Thing" they would be forthcoming.

The publisher received him as cordially as usual; but the response to his demand was not as prompt as his previous experience had entitled him to expect.

"Of course we'll be glad to do what we can for you, Linyard; but the fact is, we've decided to give up the idea of the new edition for the present."

"You've given up the new edition?"

"Why, yes we've done pretty well by 'The Vital Thing,' and we're inclined to think it's your turn to do something for it now."

The Professor looked at him blankly. "What can I do for it?" he asked "what more" his accent added.

"Why, put a little new life in it by writing something else. The secret of perpetual motion hasn't yet been discovered, you know, and it's one of the laws of literature that books which start with a rush are apt to slow down sooner than the crawlers. We've kept 'The Vital Thing' going for eighteen months but, hang it, it ain't so vital any more. We simply couldn't see our way to a new edition. Oh, I don't say it's dead yet but it's moribund, and you're the only man who can resuscitate it."

The Professor continued to stare. "Iwhat can I do about it?" he stammered.

"Do? Why write another like itgo it one better: you know the trick. The public isn't tired of you by any means; but you want to make yourself heard again before anybody else cuts in. Write another bookwrite two, and we'll sell them in sets in a box: The Vital Thing Series. That will take tremendously in the holidays. Try and let us have a new volume by OctoberI'll be glad to give you a big advance if you'll sign a contract on that."

The Professor sat silent: there was too cruel an irony in the coincidence.

Harviss looked up at him in surprise.

"Well, what's the matter with taking my adviceyou're not going out of literature, are you?"

The Professor rose from his chair. "NoI'm going into it," he said simply.

"Going into it?"

"I'm going to write a real booka serious one."

"Good Lord! Most people think 'The Vital Thing' 's serious."

"Yesbut I mean something different."

"In your old linebeetles and so forth?"

"Yes," said the Professor solemnly.

Harviss looked at him with equal gravity. "Well, I'm sorry for that," he said, "because it takes you out of our bailiwick. But I suppose you've made enough money out of 'The Vital Thing' to permit yourself a little harmless amusement. When you want more cash come back to usonly don't put it off too long, or some other fellow will have stepped into your shoes. Popularity don't keep, you know; and the hotter the success the quicker the commodity perishes."

He leaned back, cheerful and sententious, delivering his axioms with conscious kindness.

The Professor, who had risen and moved to the door, turned back with a wavering step.

"When did you say another volume would have to be ready?" he faltered.

"I said Octoberbut call it a month later. You don't need any pushing

nowadays."

"And you'd have no objection to letting me have a little advance now? I need some new instruments for my real work."

Harviss extended a cordial hand. "My dear fellow, that's talking I'll write the cheque while you wait; and I daresay we can start up the cheap edition of 'The Vital Thing' at the same time, if you'll pledge yourself to give us the book by November. How much?" he asked, poised above his cheque-book.

In the street, the Professor stood staring about him, uncertain and a little dazed.

"After all, it's only putting it off for six months," he said to himself; "and I can do better work when I get my new instruments."

He smiled and raised his hat to the passing victoria of a lady in whose copy of "The Vital Thing" he had recently written:

*Labor est etiam ipsa voluptas.*

## THE OTHER TWO

### I

WAYTHORN, on the drawing-room hearth, waited for his wife to come down to dinner.

It was their first night under his own roof, and he was surprised at his thrill of boyish agitation. He was not so old, to be sure his glass gave him little more than the five-and-thirty years to which his wife confessed but he had fancied himself already in the temperate zone; yet here he was listening for her step with a tender sense of all it symbolized, with some old trail of verse about the garlanded nuptial door-posts floating through his enjoyment of the pleasant room and the good dinner just beyond it.

They had been hastily recalled from their honeymoon by the illness of Lily Haskett, the child of Mrs. Waythorn's first marriage. The little girl, at Waythorn's desire, had been transferred to his house on the day of her mother's wedding, and the doctor, on their arrival, broke the news that she was ill with typhoid, but declared that all the symptoms were favorable. Lily could show twelve years of unblemished health, and the case promised to be a light one. The nurse spoke as reassuringly, and after a moment of alarm Mrs. Waythorn had adjusted herself to the situation. She was very fond of Lily her affection for the child had perhaps been her decisive charm in Waythorn's eyes but she had the perfectly balanced nerves which her little girl had inherited, and no woman

ever wasted less tissue in unproductive worry. Waythorn was therefore quite prepared to see her come in presently, a little late because of a last look at Lily, but as serene and well-appointed as if her good-night kiss had been laid on the brow of health. Her composure was restful to him; it acted as ballast to his somewhat unstable sensibilities. As he pictured her bending over the child's bed he thought how soothing her presence must be in illness: her very step would prognosticate recovery.

His own life had been a gray one, from temperament rather than circumstance, and he had been drawn to her by the unperturbed gayety which kept her fresh and elastic at an age when most women's activities are growing either slack or febrile. He knew what was said about her; for, popular as she was, there had always been a faint undercurrent of detraction. When she had appeared in New York, nine or ten years earlier, as the pretty Mrs. Haskett whom Gus Varick had unearthed somewhere was it in Pittsburgh or Utica? society, while promptly accepting her, had reserved the right to cast a doubt on its own discrimination. Inquiry, however, established her undoubted connection with a socially reigning family, and explained her recent divorce as the natural result of a runaway match at seventeen; and as nothing was known of Mr. Haskett it was easy to believe the worst of him.

Alice Haskett's remarriage with Gus Varick was a passport to the set whose recognition she coveted, and for a few years the Varicks were the most popular couple in town. Unfortunately the alliance was brief and stormy, and this time the husband had his champions. Still, even Varick's staunchest supporters admitted that he was not meant for matrimony, and Mrs. Varick's grievances were of a nature to bear the inspection of the New York courts. A New York divorce is in itself a diploma of virtue, and in the semi-widowhood of this second separation Mrs. Varick took on an air of sanctity, and was allowed to confide her wrongs to some of the most scrupulous ears in town. But when it was known that she was to marry Waythorn there was a momentary reaction. Her best friends would have preferred to see her remain in the role of the injured wife, which was as becoming to her as crape to a rosy complexion. True, a decent time had elapsed, and it was not even suggested that Waythorn had supplanted his predecessor. Still, people shook their heads over him, and one grudging friend, to whom he affirmed that he took the step with his eyes open, replied oracularly: "Yes and with your ears shut."

Waythorn could afford to smile at these innuendoes. In the Wall Street phrase, he had "discounted" them. He knew that society has not yet adapted itself to the consequences of divorce, and that till the adaptation takes place every woman who uses the freedom the law accords her must be her own social justification. Waythorn had an amused confidence in his wife's ability to

justify herself. His expectations were fulfilled, and before the wedding took place Alice Varick's group had rallied openly to her support. She took it all imperturbably: she had a way of surmounting obstacles without seeming to be aware of them, and Waythorn looked back with wonder at the trivialities over which he had worn his nerves thin. He had the sense of having found refuge in a richer, warmer nature than his own, and his satisfaction, at the moment, was humorously summed up in the thought that his wife, when she had done all she could for Lily, would not be ashamed to come down and enjoy a good dinner.

The anticipation of such enjoyment was not, however, the sentiment expressed by Mrs. Waythorn's charming face when she presently joined him. Though she had put on her most engaging teagown she had neglected to assume the smile that went with it, and Waythorn thought he had never seen her look so nearly worried.

"What is it?" he asked. "Is anything wrong with Lily?"

"No; I've just been in and she's still sleeping." Mrs. Waythorn hesitated. "But something tiresome has happened."

He had taken her two hands, and now perceived that he was crushing a paper between them.

"This letter?"

"Yes Mr. Haskett has written I mean his lawyer has written."

Waythorn felt himself flush uncomfortably. He dropped his wife's hands.

"What about?"

"About seeing Lily. You know the courts"

"Yes, yes," he interrupted nervously.

Nothing was known about Haskett in New York. He was vaguely supposed to have remained in the outer darkness from which his wife had been rescued, and Waythorn was one of the few who were aware that he had given up his business in Utica and followed her to New York in order to be near his little girl. In the days of his wooing, Waythorn had often met Lily on the doorstep, rosy and smiling, on her way "to see papa."

"I am so sorry," Mrs. Waythorn murmured.

He roused himself. "What does he want?"

"He wants to see her. You know she goes to him once a week."

"Well he doesn't expect her to go to him now, does he?"

"No he has heard of her illness; but he expects to come here."

"Here?"

Mrs. Waythorn reddened under his gaze. They looked away from each other.

"I'm afraid he has the right.... You'll see...." She made a proffer of the letter.

Waythorn moved away with a gesture of refusal. He stood staring about the softly lighted room, which a moment before had seemed so full of bridal intimacy.

"I'm so sorry," she repeated. "If Lily could have been moved"

"That's out of the question," he returned impatiently.

"I suppose so."

Her lip was beginning to tremble, and he felt himself a brute.

"He must come, of course," he said. "When is his day?"

"I'm afraid to-morrow."

"Very well. Send a note in the morning."

The butler entered to announce dinner.

Waythorn turned to his wife. "Come you must be tired. It's beastly, but try to forget about it," he said, drawing her hand through his arm.

"You're so good, dear. I'll try," she whispered back.

Her face cleared at once, and as she looked at him across the flowers, between the rosy candle-shades, he saw her lips waver back into a smile.

"How pretty everything is!" she sighed luxuriously.

He turned to the butler. "The champagne at once, please. Mrs. Waythorn is tired."

In a moment or two their eyes met above the sparkling glasses. Her own were quite clear and untroubled: he saw that she had obeyed his injunction and forgotten.

Waythorn moved away with a gesture of refusal

## II

WAYTHORN, the next morning, went down town earlier than usual. Haskett was not likely to come till the afternoon, but the instinct of flight drove him forth. He meant to stay away all day he had thoughts of dining at his club. As his door closed behind him he reflected that before he opened it again it would have admitted another man who had as much right to enter it as himself, and the thought filled him with a physical repugnance.

He caught the "elevated" at the employees' hour, and found himself crushed between two layers of pendulous humanity. At Eighth Street the man facing him wriggled out and another took his place. Waythorn glanced up and saw that it was Gus Varick. The men were so close together that it was impossible to ignore the smile of recognition on Varick's handsome overblown face. And after all why not? They had always been on good terms, and Varick had been divorced before Waythorn's attentions to his wife began. The two exchanged a word on the perennial grievance of the congested trains, and when a seat at their side was miraculously left empty the instinct of self-preservation made Waythorn slip into it after Varick.

The latter drew the stout man's breath of relief.

"Lord! I was beginning to feel like a pressed flower." He leaned back, looking unconcernedly at Waythorn. "Sorry to hear that Sellers is knocked out again."

"Sellers?" echoed Waythorn, starting at his partner's name.

Varick looked surprised. "You didn't know he was laid up with the gout?"

"No. I've been away I only got back last night." Waythorn felt himself reddening in anticipation of the other's smile.

"Ah yes; to be sure. And Sellers's attack came on two days ago. I'm afraid he's pretty bad. Very awkward for me, as it happens, because he was just putting through a rather important thing for me."

"Ah?" Waythorn wondered vaguely since when Varick had been dealing in "important things." Hitherto he had dabbled only in the shallow pools of speculation, with which Waythorn's office did not usually concern itself.

It occurred to him that Varick might be talking at random, to relieve the strain of their propinquity. That strain was becoming momentarily more apparent to Waythorn, and when, at Cortlandt Street, he caught sight of an acquaintance,

and had a sudden vision of the picture he and Varick must present to an initiated eye, he jumped up with a muttered excuse.

"I hope you'll find Sellers better," said Varick civilly, and he stammered back: "If I can be of any use to you" and let the departing crowd sweep him to the platform.

At his office he heard that Sellers was in fact ill with the gout, and would probably not be able to leave the house for some weeks.

"I'm sorry it should have happened so, Mr. Waythorn," the senior clerk said with affable significance. "Mr. Sellers was very much upset at the idea of giving you such a lot of extra work just now."

"Oh, that's no matter," said Waythorn hastily. He secretly welcomed the pressure of additional business, and was glad to think that, when the day's work was over, he would have to call at his partner's on the way home.

He was late for luncheon, and turned in at the nearest restaurant instead of going to his club. The place was full, and the waiter hurried him to the back of the room to capture the only vacant table. In the cloud of cigar-smoke Waythorn did not at once distinguish his neighbors; but presently, looking about him, he saw Varick seated a few feet off. This time, luckily, they were too far apart for conversation, and Varick, who faced another way, had probably not even seen him; but there was an irony in their renewed nearness.

Varick was said to be fond of good living, and as Waythorn sat despatching his hurried luncheon he looked across half enviously at the other's leisurely degustation of his meal. When Waythorn first saw him he had been helping himself with critical deliberation to a bit of Camembert at the ideal point of liquefaction, and now, the cheese removed, he was just pouring his cafe double from its little two-storied earthen pot. He poured slowly, his ruddy profile bent above the task, and one beringed white hand steadying the lid of the coffee-pot; then he stretched his other hand to the decanter of cognac at his elbow, filled a liqueur-glass, took a tentative sip, and poured the brandy into his coffee-cup.

Waythorn watched him in a kind of fascination. What was he thinking of only of the flavor of the coffee and the liqueur? Had the morning's meeting left no more trace in his thoughts than on his face? Had his wife so completely passed out of his life that even this odd encounter with her present husband, within a week after her remarriage, was no more than an incident in his day? And as Waythorn mused, another idea struck him: had Haskett ever met Varick as Varick and he had just met? The recollection of Haskett perturbed him, and he rose and left the restaurant, taking a circuitous way out to escape the placid

irony of Varick's nod.

It was after seven when Waythorn reached home. He thought the footman who opened the door looked at him oddly.

"How is Miss Lily?" he asked in haste.

"Doing very well, sir. A gentleman"

"Tell Barlow to put off dinner for half an hour," Waythorn cut him off, hurrying upstairs.

He went straight to his room and dressed without seeing his wife. When he reached the drawing-room she was there, fresh and radiant. Lily's day had been good; the doctor was not coming back that evening.

At dinner Waythorn told her of Sellers's illness and of the resulting complications. She listened sympathetically, adjuring him not to let himself be overworked, and asking vague feminine questions about the routine of the office. Then she gave him the chronicle of Lily's day; quoted the nurse and doctor, and told him who had called to inquire. He had never seen her more serene and unruffled. It struck him, with a curious pang, that she was very happy in being with him, so happy that she found a childish pleasure in rehearsing the trivial incidents of her day.

After dinner they went to the library, and the servant put the coffee and liqueurs on a low table before her and left the room. She looked singularly soft and girlish in her rosy pale dress, against the dark leather of one of his bachelor armchairs. A day earlier the contrast would have charmed him.

He turned away now, choosing a cigar with affected deliberation.

"Did Haskett come?" he asked, with his back to her.

"Oh, yeshe came."

"You didn't see him, of course?"

She hesitated a moment. "I let the nurse see him."

That was all. There was nothing more to ask. He swung round toward her, applying a match to his cigar. Well, the thing was over for a week, at any rate. He would try not to think of it. She looked up at him, a trifle rosier than usual, with a smile in her eyes.

"Ready for your coffee, dear?"

He leaned against the mantelpiece, watching her as she lifted the coffee-pot. The lamplight struck a gleam from her bracelets and tipped her soft hair with brightness. How light and slender she was, and how each gesture flowed into the next! She seemed a creature all compact of harmonies. As the thought of Haskett receded, Waythorn felt himself yielding again to the joy of possession. They were his, those white hands with their flitting motions, his the light haze of hair, the lips and eyes....

She set down the coffee-pot, and reaching for the decanter of cognac, measured off a liqueur-glass and poured it into his cup.

Waythorn uttered a sudden exclamation.

"What is the matter?" she said, startled.

"Nothing; only I don't take cognac in my coffee."

"Oh, how stupid of me," she cried.

Their eyes met, and she blushed a sudden agonized red.

### III

TEN DAYS later, Mr. Sellers, still house-bound, asked Waythorn to call on his way down town.

The senior partner, with his swaddled foot propped up by the fire, greeted his associate with an air of embarrassment.

"I'm sorry, my dear fellow; I've got to ask you to do an awkward thing for me."

Waythorn waited, and the other went on, after a pause apparently given to the arrangement of his phrases: "The fact is, when I was knocked out I had just gone into a rather complicated piece of business for Gus Varick."

"Well?" said Waythorn, with an attempt to put him at his ease.

"Well it's this way: Varick came to me the day before my attack. He had evidently had an inside tip from somebody, and had made about a hundred thousand. He came to me for advice, and I suggested his going in with Vanderlyn."

"Oh, the deuce!" Waythorn exclaimed. He saw in a flash what had happened. The investment was an alluring one, but required negotiation. He listened intently while Sellers put the case before him, and, the statement ended, he said: "You think I ought to see Varick?"

"I'm afraid I can't as yet. The doctor is obdurate. And this thing can't wait. I hate to ask you, but no one else in the office knows the ins and outs of it."

Waythorn stood silent. He did not care a farthing for the success of Varick's venture, but the honor of the office was to be considered, and he could hardly refuse to oblige his partner.

"Very well," he said, "I'll do it."

That afternoon, apprised by telephone, Varick called at the office. Waythorn, waiting in his private room, wondered what the others thought of it. The newspapers, at the time of Mrs. Waythorn's marriage, had acquainted their readers with every detail of her previous matrimonial ventures, and Waythorn could fancy the clerks smiling behind Varick's back as he was ushered in.

Varick bore himself admirably. He was easy without being undignified, and Waythorn was conscious of cutting a much less impressive figure. Varick had no head for business, and the talk prolonged itself for nearly an hour while Waythorn set forth with scrupulous precision the details of the proposed transaction.

"I'm awfully obliged to you," Varick said as he rose. "The fact is I'm not used to having much money to look after, and I don't want to make an ass of myself" He smiled, and Waythorn could not help noticing that there was something pleasant about his smile. "It feels uncommonly queer to have enough cash to pay one's bills. I'd have sold my soul for it a few years ago!"

Waythorn winced at the allusion. He had heard it rumored that a lack of funds had been one of the determining causes of the Varick separation, but it did not occur to him that Varick's words were intentional. It seemed more likely that the desire to keep clear of embarrassing topics had fatally drawn him into one. Waythorn did not wish to be outdone in civility.

"We'll do the best we can for you," he said. "I think this is a good thing you're in."

"Oh, I'm sure it's immense. It's awfully good of you" Varick broke off, embarrassed. "I suppose the thing's settled nowbut if"

"If anything happens before Sellers is about, I'll see you again," said Waythorn quietly. He was glad, in the end, to appear the more self-possessed of the two.

The course of Lily's illness ran smooth, and as the days passed Waythorn grew used to the idea of Haskett's weekly visit. The first time the day came round, he stayed out late, and questioned his wife as to the visit on his return. She

replied at once that Haskett had merely seen the nurse downstairs, as the doctor did not wish any one in the child's sick-room till after the crisis.

The following week Waythorn was again conscious of the recurrence of the day, but had forgotten it by the time he came home to dinner. The crisis of the disease came a few days later, with a rapid decline of fever, and the little girl was pronounced out of danger. In the rejoicing which ensued the thought of Haskett passed out of Waythorn's mind and one afternoon, letting himself into the house with a latchkey, he went straight to his library without noticing a shabby hat and umbrella in the hall.

In the library he found a small effaced-looking man with a thinnish gray beard sitting on the edge of a chair. The stranger might have been a piano-tuner, or one of those mysteriously efficient persons who are summoned in emergencies to adjust some detail of the domestic machinery. He blinked at Waythorn through a pair of gold-rimmed spectacles and said mildly: "Mr. Waythorn, I presume? I am Lily's father."

Waythorn flushed. "Oh" he stammered uncomfortably. He broke off, disliking to appear rude. Inwardly he was trying to adjust the actual Haskett to the image of him projected by his wife's reminiscences. Waythorn had been allowed to infer that Alice's first husband was a brute.

"I am sorry to intrude," said Haskett, with his over-the-counter politeness.

"Don't mention it," returned Waythorn, collecting himself. "I suppose the nurse has been told?"

"I presume so. I can wait," said Haskett. He had a resigned way of speaking, as though life had worn down his natural powers of resistance.

Waythorn stood on the threshold, nervously pulling off his gloves.

"I'm sorry you've been detained. I will send for the nurse," he said; and as he opened the door he added with an effort: "I'm glad we can give you a good report of Lily." He winced as the door slipped out, but Haskett seemed not to notice it.

"Thank you, Mr. Waythorn. It's been an anxious time for me."

"Ah, well, that's past. Soon she'll be able to go to you." Waythorn nodded and passed out.

In his own room, he flung himself down with a groan. He hated the womanish sensibility which made him suffer so acutely from the grotesque chances of life. He had known when he married that his wife's former husbands were both

living, and that amid the multiplied contacts of modern existence there were a thousand chances to one that he would run against one or the other, yet he found himself as much disturbed by his brief encounter with Haskett as though the law had not obligingly removed all difficulties in the way of their meeting.

Waythorn sprang up and began to pace the room nervously. He had not suffered half so much from his two meetings with Varick. It was Haskett's presence in his own house that made the situation so intolerable. He stood still, hearing steps in the passage.

"This way, please," he heard the nurse say. Haskett was being taken upstairs, then: not a corner of the house but was open to him. Waythorn dropped into another chair, staring vaguely ahead of him. On his dressing-table stood a photograph of Alice, taken when he had first known her. She was Alice Varick then how fine and exquisite he had thought her! Those were Varick's pearls about her neck. At Waythorn's instance they had been returned before her marriage. Had Haskett ever given her any trinkets and what had become of them, Waythorn wondered? He realized suddenly that he knew very little of Haskett's past or present situation; but from the man's appearance and manner of speech he could reconstruct with curious precision the surroundings of Alice's first marriage. And it startled him to think that she had, in the background of her life, a phase of existence so different from anything with which he had connected her. Varick, whatever his faults, was a gentleman, in the conventional, traditional sense of the term: the sense which at that moment seemed, oddly enough, to have most meaning to Waythorn. He and Varick had the same social habits, spoke the same language, understood the same allusions. But this other man...it was grotesquely uppermost in Waythorn's mind that Haskett had worn a made-up tie attached with an elastic. Why should that ridiculous detail symbolize the whole man? Waythorn was exasperated by his own paltriness, but the fact of the tie expanded, forced itself on him, became as it were the key to Alice's past. He could see her, as Mrs. Haskett, sitting in a "front parlor" furnished in plush, with a pianola, and a copy of "Ben Hur" on the centre-table. He could see her going to the theatre with Haskett or perhaps even to a "Church Sociable" she in a "picture hat" and Haskett in a black frock-coat, a little creased, with the made-up tie on an elastic. On the way home they would stop and look at the illuminated shop-windows, lingering over the photographs of New York actresses. On Sunday afternoons Haskett would take her for a walk, pushing Lily ahead of them in a white enameled perambulator, and Waythorn had a vision of the people they would stop and talk to. He could fancy how pretty Alice must have looked, in a dress adroitly constructed from the hints of a New York fashion-paper; how she must have looked down on the other women, chafing at her life, and secretly feeling that she belonged in a bigger place.

For the moment his foremost thought was one of wonder at the way in which she had shed the phase of existence which her marriage with Haskett implied. It was as if her whole aspect, every gesture, every inflection, every allusion, were a studied negation of that period of her life. If she had denied being married to Haskett she could hardly have stood more convicted of duplicity than in this obliteration of the self which had been his wife.

Waythorn started up, checking himself in the analysis of her motives. What right had he to create a fantastic effigy of her and then pass judgment on it? She had spoken vaguely of her first marriage as unhappy, had hinted, with becoming reticence, that Haskett had wrought havoc among her young illusions....It was a pity for Waythorn's peace of mind that Haskett's very inoffensiveness shed a new light on the nature of those illusions. A man would rather think that his wife has been brutalized by her first husband than that the process has been reversed.

"Why, how do you do?" she said with a distinct note of pleasure

#### IV

"MR. WAYTHORN, I don't like that French governess of Lily's."

Haskett, subdued and apologetic, stood before Waythorn in the library, revolving his shabby hat in his hand.

Waythorn, surprised in his armchair over the evening paper, stared back perplexedly at his visitor.

"You'll excuse my asking to see you," Haskett continued. "But this is my last visit, and I thought if I could have a word with you it would be a better way than writing to Mrs. Waythorn's lawyer."

Waythorn rose uneasily. He did not like the French governess either; but that was irrelevant.

"I am not so sure of that," he returned stiffly; "but since you wish it I will give your message to my wife." He always hesitated over the possessive pronoun in addressing Haskett.

The latter sighed. "I don't know as that will help much. She didn't like it when I spoke to her."

Waythorn turned red. "When did you see her?" he asked.

"Not since the first day I came to see Lily right after she was taken sick. I

remarked to her then that I didn't like the governess."

Waythorn made no answer. He remembered distinctly that, after that first visit, he had asked his wife if she had seen Haskett. She had lied to him then, but she had respected his wishes since; and the incident cast a curious light on her character. He was sure she would not have seen Haskett that first day if she had divined that Waythorn would object, and the fact that she did not divine it was almost as disagreeable to the latter as the discovery that she had lied to him.

"I don't like the woman," Haskett was repeating with mild persistency. "She ain't straight, Mr. Waythorn she'll teach the child to be underhand. I've noticed a change in Lily's too anxious to please and she don't always tell the truth. She used to be the straightest child, Mr. Waythorn" He broke off, his voice a little thick. "Not but what I want her to have a stylish education," he ended.

Waythorn was touched. "I'm sorry, Mr. Haskett; but frankly, I don't quite see what I can do."

Haskett hesitated. Then he laid his hat on the table, and advanced to the hearth-rug, on which Waythorn was standing. There was nothing aggressive in his manner; but he had the solemnity of a timid man resolved on a decisive measure.

"There's just one thing you can do, Mr. Waythorn," he said. "You can remind Mrs. Waythorn that, by the decree of the courts, I am entitled to have a voice in Lily's bringing up." He paused, and went on more deprecatingly: "I'm not the kind to talk about enforcing my rights, Mr. Waythorn. I don't know as I think a man is entitled to rights he hasn't known how to hold on to; but this business of the child is different. I've never let go there and I never mean to."

The scene left Waythorn deeply shaken. Shamefacedly, in indirect ways, he had been finding out about Haskett; and all that he had learned was favorable. The little man, in order to be near his daughter, had sold out his share in a profitable business in Utica, and accepted a modest clerkship in a New York manufacturing house. He boarded in a shabby street and had few acquaintances. His passion for Lily filled his life. Waythorn felt that this exploration of Haskett was like groping about with a dark-lantern in his wife's past; but he saw now that there were recesses his lantern had not explored. He had never inquired into the exact circumstances of his wife's first matrimonial rupture. On the surface all had been fair. It was she who had obtained the divorce, and the court had given her the child. But Waythorn knew how many ambiguities such a verdict might cover. The mere fact that Haskett retained a right over his daughter implied an unsuspected compromise. Waythorn was an

idealist. He always refused to recognize unpleasant contingencies till he found himself confronted with them, and then he saw them followed by a special train of consequences. His next days were thus haunted, and he determined to try to lay the ghosts by conjuring them up in his wife's presence.

When he repeated Haskett's request a flame of anger passed over her face; but she subdued it instantly and spoke with a slight quiver of outraged motherhood.

"It is very ungentlemanly of him," she said.

The word grated on Waythorn. "That is neither here nor there. It's a bare question of rights."

She murmured: "It's not as if he could ever be a help to Lily"

Waythorn flushed. This was even less to his taste. "The question is," he repeated, "what authority has he over her?"

She looked downward, twisting herself a little in her seat. "I am willing to see himI thought you objected," she faltered.

In a flash he understood that she knew the extent of Haskett's claims. Perhaps it was not the first time she had resisted them.

"My objecting has nothing to do with it," he said coldly; "if Haskett has a right to be consulted you must consult him."

She burst into tears, and he saw that she expected him to regard her as a victim.

Haskett did not abuse his rights. Waythorn had felt miserably sure that he would not. But the governess was dismissed, and from time to time the little man demanded an interview with Alice. After the first outburst she accepted the situation with her usual adaptability. Haskett had once reminded Waythorn of the piano-tuner, and Mrs. Waythorn, after a month or two, appeared to class him with that domestic familiar. Waythorn could not but respect the father's tenacity. At first he had tried to cultivate the suspicion that Haskett might be "up to" something, that he had an object in securing a foothold in the house. But in his heart Waythorn was sure of Haskett's single-mindedness; he even guessed in the latter a mild contempt for such advantages as his relation with the Waythorns might offer. Haskett's sincerity of purpose made him invulnerable, and his successor had to accept him as a lien on the property.

Mr. Sellers was sent to Europe to recover from his gout, and Varick's affairs hung on Waythorn's hands. The negotiations were prolonged and complicated;

they necessitated frequent conferences between the two men, and the interests of the firm forbade Waythorn's suggesting that his client should transfer his business to another office.

Varick appeared well in the transaction. In moments of relaxation his coarse streak appeared, and Waythorn dreaded his geniality; but in the office he was concise and clear-headed, with a flattering deference to Waythorn's judgment. Their business relations being so affably established, it would have been absurd for the two men to ignore each other in society. The first time they met in a drawing-room, Varick took up their intercourse in the same easy key, and his hostess's grateful glance obliged Waythorn to respond to it. After that they ran across each other frequently, and one evening at a ball Waythorn, wandering through the remoter rooms, came upon Varick seated beside his wife. She colored a little, and faltered in what she was saying; but Varick nodded to Waythorn without rising, and the latter strolled on.

In the carriage, on the way home, he broke out nervously: "I didn't know you spoke to Varick."

Her voice trembled a little. "It's the first time he happened to be standing near me; I didn't know what to do. It's so awkward, meeting everywhere and he said you had been very kind about some business."

"That's different," said Waythorn.

She paused a moment. "I'll do just as you wish," she returned pliantly. "I thought it would be less awkward to speak to him when we meet."

Her pliancy was beginning to sicken him. Had she really no will of her own no theory about her relation to these men? She had accepted Haskett did she mean to accept Varick? It was "less awkward," as she had said, and her instinct was to evade difficulties or to circumvent them. With sudden vividness Waythorn saw how the instinct had developed. She was "as easy as an old shoe" a shoe that too many feet had worn. Her elasticity was the result of tension in too many different directions. Alice Haskett Alice Varick Alice Waythorn she had been each in turn, and had left hanging to each name a little of her privacy, a little of her personality, a little of the inmost self where the unknown god abides.

"Yes it's better to speak to Varick," said Waythorn wearily.

"Earth's Martyrs." By Stephen Phillips.

THE WINTER wore on, and society took advantage of the Waythorns' acceptance of Varick. Harassed hostesses were grateful to them for bridging over a social difficulty, and Mrs. Waythorn was held up as a miracle of good taste. Some experimental spirits could not resist the diversion of throwing Varick and his former wife together, and there were those who thought he found a zest in the propinquity. But Mrs. Waythorn's conduct remained irreproachable. She neither avoided Varick nor sought him out. Even Waythorn could not but admit that she had discovered the solution of the newest social problem.

He had married her without giving much thought to that problem. He had fancied that a woman can shed her past like a man. But now he saw that Alice was bound to hers both by the circumstances which forced her into continued relation with it, and by the traces it had left on her nature. With grim irony Waythorn compared himself to a member of a syndicate. He held so many shares in his wife's personality and his predecessors were his partners in the business. If there had been any element of passion in the transaction he would have felt less deteriorated by it. The fact that Alice took her change of husbands like a change of weather reduced the situation to mediocrity. He could have forgiven her for blunders, for excesses; for resisting Hackett, for yielding to Varick; for anything but her acquiescence and her tact. She reminded him of a juggler tossing knives; but the knives were blunt and she knew they would never cut her.

And then, gradually, habit formed a protecting surface for his sensibilities. If he paid for each day's comfort with the small change of his illusions, he grew daily to value the comfort more and set less store upon the coin. He had drifted into a dulling propinquity with Hackett and Varick and he took refuge in the cheap revenge of satirizing the situation. He even began to reckon up the advantages which accrued from it, to ask himself if it were not better to own a third of a wife who knew how to make a man happy than a whole one who had lacked opportunity to acquire the art. For it was an art, and made up, like all others, of concessions, eliminations and embellishments; of lights judiciously thrown and shadows skillfully softened. His wife knew exactly how to manage the lights, and he knew exactly to what training she owed her skill. He even tried to trace the source of his obligations, to discriminate between the influences which had combined to produce his domestic happiness: he perceived that Hackett's commonness had made Alice worship good breeding, while Varick's liberal construction of the marriage bond had taught her to value the conjugal virtues; so that he was directly indebted to his predecessors for the devotion which made his life easy if not inspiring.

From this phase he passed into that of complete acceptance. He ceased to

satirize himself because time dulled the irony of the situation and the joke lost its humor with its sting. Even the sight of Haskett's hat on the hall table had ceased to touch the springs of epigram. The hat was often seen there now, for it had been decided that it was better for Lily's father to visit her than for the little girl to go to his boarding-house. Waythorn, having acquiesced in this arrangement, had been surprised to find how little difference it made. Haskett was never obtrusive, and the few visitors who met him on the stairs were unaware of his identity. Waythorn did not know how often he saw Alice, but with himself Haskett was seldom in contact.

One afternoon, however, he learned on entering that Lily's father was waiting to see him. In the library he found Haskett occupying a chair in his usual provisional way. Waythorn always felt grateful to him for not leaning back.

"I hope you'll excuse me, Mr. Waythorn," he said rising. "I wanted to see Mrs. Waythorn about Lily, and your man asked me to wait here till she came in."

"Of course," said Waythorn, remembering that a sudden leak had that morning given over the drawing-room to the plumbers.

He opened his cigar-case and held it out to his visitor, and Haskett's acceptance seemed to mark a fresh stage in their intercourse. The spring evening was chilly, and Waythorn invited his guest to draw up his chair to the fire. He meant to find an excuse to leave Haskett in a moment; but he was tired and cold, and after all the little man no longer jarred on him.

The two were inclosed in the intimacy of their blended cigar-smoke when the door opened and Varick walked into the room. Waythorn rose abruptly. It was the first time that Varick had come to the house, and the surprise of seeing him, combined with the singular inopportuneness of his arrival, gave a new edge to Waythorn's blunted sensibilities. He stared at his visitor without speaking.

Varick seemed too preoccupied to notice his host's embarrassment.

"My dear fellow," he exclaimed in his most expansive tone, "I must apologize for tumbling in on you in this way, but I was too late to catch you down town, and so I thought" He stopped short, catching sight of Haskett, and his sanguine color deepened to a flush which spread vividly under his scant blond hair. But in a moment he recovered himself and nodded slightly. Haskett returned the bow in silence, and Waythorn was still groping for speech when the footman came in carrying a tea-table.

The intrusion offered a welcome vent to Waythorn's nerves. "What the deuce are you bringing this here for?" he said sharply.

"I beg your pardon, sir, but the plumbers are still in the drawing-room, and Mrs. Waythorn said she would have tea in the library." The footman's perfectly respectful tone implied a reflection on Waythorn's reasonableness.

"Oh, very well," said the latter resignedly, and the footman proceeded to open the folding tea-table and set out its complicated appointments. While this interminable process continued the three men stood motionless, watching it with a fascinated stare, till Waythorn, to break the silence, said to Varick: "Won't you have a cigar?"

He held out the case he had just tendered to Haskett, and Varick helped himself with a smile. Waythorn looked about for a match, and finding none, proffered a light from his own cigar. Haskett, in the background, held his ground mildly, examining his cigar-tip now and then, and stepping forward at the right moment to knock its ashes into the fire.

The footman at last withdrew, and Varick immediately began: "If I could just say half a word to you about this business"

"Certainly," stammered Waythorn; "in the dining-room"

But as he placed his hand on the door it opened from without, and his wife appeared on the threshold.

She came in fresh and smiling, in her street dress and hat, shedding a fragrance from the boa which she loosened in advancing.

"Shall we have tea in here, dear?" she began; and then she caught sight of Varick. Her smile deepened, veiling a slight tremor of surprise. "Why, how do you do?" she said with a distinct note of pleasure.

As she shook hands with Varick she saw Haskett standing behind him. Her smile faded for a moment, but she recalled it quickly, with a scarcely perceptible side-glance at Waythorn.

"How do you do, Mr. Haskett?" she said, and shook hands with him a shade less cordially.

The three men stood awkwardly before her, till Varick, always the most self-possessed, dashed into an explanatory phrase.

"We had to see Waythorn a moment on business," he stammered, brick-red from chin to nape.

Haskett stepped forward with his air of mild obstinacy. "I am sorry to intrude;

but you appointed five o'clock" he directed his resigned glance to the time-piece on the mantel.

She swept aside their embarrassment with a charming gesture of hospitality.

"I'm so sorry I'm always late; but the afternoon was so lovely." She stood drawing her gloves off, propitiatory and graceful, diffusing about her a sense of ease and familiarity in which the situation lost its grotesqueness. "But before talking business," she added brightly, "I'm sure every one wants a cup of tea."

She dropped into her low chair by the tea-table, and the two visitors, as if drawn by her smile, advanced to receive the cups she held out.

She glanced about for Waythorn, and he took the third cup with a laugh.

## EXPIATION

### I.

"I CAN never," said Mrs. Fetherel, "hear the bell ring without a shudder."

Her unruffled aspect she was the kind of woman whose emotions never communicate themselves to her clothes and the conventional background of the New York drawing-room, with its pervading implication of an imminent tea-tray and of an atmosphere in which the social functions have become purely reflex, lent to her declaration a relief not lost on her cousin Mrs. Clinch, who, from the other side of the fireplace, agreed with a glance at the clock, that it was the hour for bores.

"Bores!" cried Mrs. Fetherel impatiently. "If I shuddered at them, I should have a chronic ague!"

She leaned forward and laid a sparkling finger on her cousin's shabby black knee. "I mean the newspaper clippings," she whispered.

Mrs. Clinch returned a glance of intelligence. "They've begun already?"

"Not yet; but they're sure to now, at any minute, my publisher tells me."

Mrs. Fetherel's look of apprehension sat oddly on her small features, which had an air of neat symmetry somehow suggestive of being set in order every morning by the housemaid. Some one (there were rumors that it was her cousin) had once said that Paula Fetherel would have been very pretty if she hadn't looked so like a moral axiom in a copy-book hand.

Mrs. Clinch received her confidence with a smile. "Well," she said, "I suppose

you were prepared for the consequences of authorship?"

Mrs. Fetherel blushed brightly. "It isn't their coming," she owned "it's their coming now."

"Now?"

"The Bishop's in town."

Mrs. Clinch leaned back and shaped her lips to a whistle which deflected in a laugh. "Well!" she said.

"You see!" Mrs. Fetherel triumphed.

"Well weren't you prepared for the Bishop?"

"Not now at least, I hadn't thought of his seeing the clippings."

"And why should he see them?"

"Bellawon't you understand? It's John."

"John?"

"Who has taken the most unexpected tone one might almost say out of perversity."

"Oh, perversity" Mrs. Clinch murmured, observing her cousin between lids wrinkled by amusement. "What tone has John taken?"

Mrs. Fetherel threw out her answer with the desperate gesture of a woman who lays bare the traces of a marital fist. "The tone of being proud of my book."

The measure of Mrs. Clinch's enjoyment overflowed in laughter.

"Oh, you may laugh," Mrs. Fetherel insisted, "but it's no joke to me. In the first place, John's liking the book is so so such a false note it puts me in such a ridiculous position; and then it has set him watching for the reviews who would ever have suspected John of knowing that books were reviewed? Why, he's actually found out about the Clipping Bureau, and whenever the postman rings I hear John rush out of the library to see if there are any yellow envelopes. Of course, when they do come he'll bring them into the drawing-room and read them aloud to everybody who happens to be here and the Bishop is sure to happen to be here!"

Mrs. Clinch repressed her amusement. "The picture you draw is a lurid one,"

she conceded, "but your modesty strikes me as abnormal, especially in an author. The chances are that some of the clippings will be rather pleasant reading. The critics are not all union men."

Mrs. Fetherel stared. "Union men?"

"Well, I mean they don't all belong to the well-known Society-for-the-Persecution-of-Rising-Authors. Some of them have even been known to defy its regulations and say a good word for a new writer."

"Oh, I dare say," said Mrs. Fetherel, with the laugh her cousin's epigram exacted. "But you don't quite see my point. I'm not at all nervous about the success of my book my publisher tells me I have no need to be but I am afraid of its being a *succes de scandale*."

"Mercy!" said Mrs. Clinch, sitting up.

The butler and footman at this moment appeared with the tea-tray, and when they had withdrawn, Mrs. Fetherel, bending her brightly rippled head above the kettle, continued in a murmur of avowal, "The title, even, is a kind of challenge."

"Fast and Loose," Mrs. Clinch mused. "Yes, it ought to take."

"I didn't choose it for that reason!" the author protested. "I should have preferred something quieterless pronounced; but I was determined not to shirk the responsibility of what I had written. I want people to know beforehand exactly what kind of book they are buying."

"Well," said Mrs. Clinch, "that's a degree of conscientiousness that I've never met with before. So few books fulfil the promise of their titles that experienced readers never expect the fare to come up to the menu."

"'Fast and Loose' will be no disappointment on that score," her cousin significantly returned. "I've handled the subject without gloves. I've called a spade a spade."

"You simply make my mouth water! And to think I haven't been able to read it yet because every spare minute of my time has been given to correcting the proofs of 'How the Birds Keep Christmas!' There's an instance of the hardships of an author's life!"

Mrs. Fetherel's eye clouded. "Don't joke, Bella, please. I suppose to experienced authors there's always something absurd in the nervousness of a new writer, but in my case so much is at stake; I've put so much of myself into this book and I'm so afraid of being misunderstood...of being, as it were, in

advance of my time... like poor Flaubert....I know you'll think me ridiculous... and if only my own reputation were at stake, I should never give it a thought...but the idea of dragging John's name through the mire..."

Mrs. Clinch, who had risen and gathered her cloak about her, stood surveying from her genial height her cousin's agitated countenance.

"Why did you use John's name, then?"

"That's another of my difficulties! I had to. There would have been no merit in publishing such a book under an assumed name; it would have been an act of moral cowardice. 'Fast and Loose' is not an ordinary novel. A writer who dares to show up the hollowness of social conventions must have the courage of her convictions and be willing to accept the consequences of defying society. Can you imagine Ibsen or Tolstoy writing under a false name?" Mrs. Fetherel lifted a tragic eye to her cousin. "You don't know, Bella, how often I've envied you since I began to write. I used to wonder sometimes you won't mind my saying so? why, with all your cleverness, you hadn't taken up some more exciting subject than natural history; but I see now how wise you were. Whatever happens, you will never be denounced by the press!"

"Is that what you're afraid of?" asked Mrs. Clinch, as she grasped the bulging umbrella which rested against her chair. "My dear, if I had ever had the good luck to be denounced by the press, my brougham would be waiting at the door for me at this very moment, and I shouldn't have to ruin this umbrella by using it in the rain. Why, you innocent, if I'd ever felt the slightest aptitude for showing up social conventions, do you suppose I should waste my time writing 'Nests Ajar' and 'How to Smell the Flowers'? There's a fairly steady demand for pseudo-science and colloquial ornithology, but it's nothing, simply nothing, to the ravenous call for attacks on social institutions especially by those inside the institutions!"

There was often, to her cousin, a lack of taste in Mrs. Clinch's pleasantries, and on this occasion they seemed more than usually irrelevant.

"'Fast and Loose' was not written with the idea of a large sale."

Mrs. Clinch was unperturbed. "Perhaps that's just as well," she returned, with a philosophic shrug. "The surprise will be all the pleasanter, I mean. For of course it's going to sell tremendously; especially if you can get the press to denounce it."

"Bella, how can you? I sometimes think you say such things expressly to tease me; and yet I should think you of all women would understand my purpose in writing such a book. It has always seemed to me that the message I had to

deliver was not for myself alone, but for all the other women in the world who have felt the hollowness of our social shams, the ignominy of bowing down to the idols of the market, but have lacked either the courage or the power to proclaim their independence; and I have fancied, Bella dear, that, however severely society might punish me for revealing its weaknesses, I could count on the sympathy of those who, like you"Mrs. Fetherel's voice sank"have passed through the deep waters."

Mrs. Clinch gave herself a kind of canine shake, as though to free her ample shoulders from any drop of the element she was supposed to have traversed.

"Oh, call them muddy rather than deep," she returned; "and you'll find, my dear, that women who've had any wading to do are rather shy of stirring up mud. It sticks especially on white clothes."

Mrs. Fetherel lifted an undaunted brow. "I'm not afraid," she proclaimed; and at the same instant she dropped her tea-spoon with a clatter and shrank back into her seat. "There's the bell," she exclaimed, "and I know it's the Bishop!"

It was in fact the Bishop of Ossining, who, impressively announced by Mrs. Fetherel's butler, now made an entry that may best be described as not inadequate to the expectations the announcement raised. The Bishop always entered a room well; but, when unannounced, or preceded by a Low Church butler who gave him his surname, his appearance lacked the impressiveness conferred on it by the due specification of his diocesan dignity. The Bishop was very fond of his niece Mrs. Fetherel, and one of the traits he most valued in her was the possession of a butler who knew how to announce a bishop.

Mrs. Clinch was also his niece; but, aside from the fact that she possessed no butler at all, she had laid herself open to her uncle's criticism by writing insignificant little books which had a way of going into five or ten editions, while the fruits of his own episcopal leisure "The Wail of Jonah" (twenty cantos in blank verse), and "Through a Glass Brightly; or, How to Raise Funds for a Memorial Window" inexplicably languished on the back shelves of a publisher noted for his dexterity in pushing "devotional goods." Even this indiscretion the Bishop might, however, have condoned, had his niece thought fit to turn to him for support and advice at the painful juncture of her history when, in her own words, it became necessary for her to invite Mr. Clinch to look out for another situation. Mr. Clinch's misconduct was of the kind especially designed by Providence to test the fortitude of a Christian wife and mother, and the Bishop was absolutely distended with seasonable advice and edification; so that when Bella met his tentative exhortations with the curt remark that she preferred to do her own housecleaning unassisted, her uncle's grief at her ingratitude was not untempered with sympathy for Mr. Clinch.

It is not surprising, therefore, that the Bishop's warmest greetings were always reserved for Mrs. Fetherel; and on this occasion Mrs. Clinch thought she detected, in the salutation which fell to her share, a pronounced suggestion that her own presence was superfluous—a hint which she took with her usual imperturbable good humor.

## II

Left alone with the Bishop, Mrs. Fetherel sought the nearest refuge from conversation by offering him a cup of tea. The Bishop accepted with the preoccupied air of a man to whom, for the moment, tea is but a subordinate incident. Mrs. Fetherel's nervousness increased; and knowing that the surest way of distracting attention from one's own affairs is to affect an interest in those of one's companion, she hastily asked if her uncle had come to town on business.

"On business?" said the Bishop in an impressive tone. "I had to see my publisher, who has been behaving rather unsatisfactorily in regard to my last book."

"A your last book?" faltered Mrs. Fetherel, with a sickening sense of her inability to recall the name or nature of the work in question, and a mental vow never again to be caught in such ignorance of a colleague's productions.

"Through a Glass Brightly," the Bishop explained, with an emphasis which revealed his detection of her predicament. "You may remember that I sent you a copy last Christmas?"

"Of course I do!" Mrs. Fetherel brightened. "It was that delightful story of the poor consumptive girl who had no money, and two little brothers to support"

"Sister—idiot sisters" the Bishop gloomily corrected.

"I mean sisters; and who managed to collect money enough to put up a beautiful memorial window to her grandfather, whom she had never seen"

"But whose sermons had been her chief consolation and support during her long struggle with poverty and disease." The Bishop gave the satisfied sigh of the workman who reviews his completed task. "A touching subject, surely; and I believe I did it justice; at least, so my friends assured me."

"Why, yes I remember there was a splendid review of it in the 'Reredos!'" cried Mrs. Fetherel, moved by the incipient instinct of reciprocity.

"Yes by my dear friend Mrs. Gollinger, whose husband, the late Dean Gollinger, was under very particular obligations to me. Mrs. Gollinger is a woman of rare literary acumen, and her praise of my book was unqualified; but the public wants more highly seasoned fare, and the approval of a thoughtful churchwoman carries less weight than the sensational comments of an illiterate journalist." The Bishop lent a meditative eye on his spotless gaiters. "At the risk of horrifying you, my dear," he added, with a slight laugh, "I will confide to you that my best chance of a popular success would be to have my book denounced by the press."

"Denounced?" gasped Mrs. Fetherel. "On what ground?"

"On the ground of immorality." The Bishop evaded her startled gaze. "Such a thing is inconceivable to you, of course; but I am only repeating what my publisher tells me. If, for instance, a critic could be induced I mean, if a critic were to be found, who called in question the morality of my heroine in sacrificing her own health and that of her idiot sisters in order to put up a memorial window to her grandfather, it would probably raise a general controversy in the newspapers, and I might count on a sale of ten or fifteen thousand within the next year. If he described her as morbid or decadent, it might even run to twenty thousand; but that is more than I permit myself to hope. In fact, I should be satisfied with any general charge of immorality." The Bishop sighed again. "I need hardly tell you that I am actuated by no mere literary ambition. Those whose opinion I most value have assured me that the book is not without merit; but, though it does not become me to dispute their verdict, I can truly say that my vanity as an author is not at stake. I have, however, a special reason for wishing to increase the circulation of 'Through a Glass Brightly'; it was written for a purpose a purpose I have greatly at heart"

"I know," cried his niece sympathetically. "The chantry window?"

"Is still empty, alas! and I had great hopes that, under Providence, my little book might be the means of filling it. All our wealthy parishioners have given lavishly to the cathedral, and it was for this reason that, in writing 'Through a Glass,' I addressed my appeal more especially to the less well-endowed, hoping by the example of my heroine to stimulate the collection of small sums throughout the entire diocese, and perhaps beyond it. I am sure," the Bishop feelingly concluded, "the book would have a wide-spread influence if people could only be induced to read it!"

His conclusion touched a fresh thread of association in Mrs. Fetherel's vibrating nerve-centers. "I never thought of that!" she cried.

The Bishop looked at her inquiringly.

"That one's books may not be read at all! How dreadful!" she exclaimed.

He smiled faintly. "I had not forgotten that I was addressing an authoress," he said. "Indeed, I should not have dared to inflict my troubles on any one not of the craft."

Mrs. Fetherel was quivering with the consciousness of her involuntary self-betrayal. "Oh, uncle!" she murmured.

"In fact," the Bishop continued, with a gesture which seemed to brush away her scruples, "I came here partly to speak to you about your novel. 'Fast and Loose,' I think you call it?"

Mrs. Fetherel blushed assentingly.

"And is it out yet?" the Bishop continued.

"It came out about a week ago. But you haven't touched your tea, and it must be quite cold. Let me give you another cup..."

"My reason for asking," the Bishop went on, with the bland inexorableness with which, in his younger days, he had been known to continue a sermon after the senior warden had looked four times at his watch "my reason for asking is, that I hoped I might not be too late to induce you to change the title."

Mrs. Fetherel set down the cup she had filled. "The title?" she faltered.

The Bishop raised a reassuring hand. "Don't misunderstand me, dear child; don't for a moment imagine that I take it to be in anyway indicative of the contents of the book. I know you too well for that. My first idea was that it had probably been forced on you by an unscrupulous publisher I know too well to what ignoble compromises one may be driven in such cases!..." He paused, as though to give her the opportunity of confirming this conjecture, but she preserved an apprehensive silence, and he went on, as though taking up the second point in his sermon "Or, again, the name may have taken your fancy without your realizing all that it implies to minds more alive than yours to offensive innuendoes. It isahemexcessively suggestive, and I hope I am not too late to warn you of the false impression it is likely to produce on the very readers whose approbation you would most value. My friend Mrs. Gollinger, for instance"

Mrs. Fetherel, as the publication of her novel testified, was in theory a woman of independent views; and if in practise she sometimes failed to live up to her standard, it was rather from an irresistible tendency to adapt herself to her

environment than from any conscious lack of moral courage. The Bishop's exordium had excited in her that sense of opposition which such admonitions are apt to provoke; but as he went on she felt herself gradually enclosed in an atmosphere in which her theories vainly gasped for breath. The Bishop had the immense dialectical advantage of invalidating any conclusions at variance with his own by always assuming that his premises were among the necessary laws of thought. This method, combined with the habit of ignoring any classifications but his own, created an element in which the first condition of existence was the immediate adoption of his standpoint; so that his niece, as she listened, seemed to feel Mrs. Gollinger's Mechlin cap spreading its conventual shadow over her rebellious brow and the "Revue de Paris" at her elbow turning into a copy of the "Reredos." She had meant to assure her uncle that she was quite aware of the significance of the title she had chosen, that it had been deliberately selected as indicating the subject of her novel, and that the book itself had been written in indirect defiance of the class of readers for whose susceptibilities she was alarmed. The words were almost on her lips when the irresistible suggestion conveyed by the Bishop's tone and language deflected them into the apologetic murmur, "Oh, uncle, you mustn't think I never meant" How much farther this current of reaction might have carried her, the historian is unable to compute, for at this point the door opened and her husband entered the room.

"The first review of your book!" he cried, flourishing a yellow envelope. "My dear Bishop, how lucky you're here!"

Though the trials of married life have been classified and catalogued with exhaustive accuracy, there is one form of conjugal misery which has perhaps received inadequate attention; and that is the suffering of the versatile woman whose husband is not equally adapted to all her moods. Every woman feels for the sister who is compelled to wear a bonnet which does not "go" with her gown; but how much sympathy is given to her whose husband refuses to harmonize with the pose of the moment? Scant justice has, for instance, been done to the misunderstood wife whose husband persists in understanding her; to the submissive helpmate whose taskmaster shuns every opportunity of browbeating her; and to the generous and impulsive being whose bills are paid with philosophic calm. Mrs. Fetherel, as wives go, had been fairly exempt from trials of this nature, for her husband, if undistinguished by pronounced brutality or indifference, had at least the negative merit of being her intellectual inferior. Landscape gardeners, who are aware of the usefulness of a valley in emphasizing the height of a hill, can form an idea of the account to which an accomplished woman may turn such deficiencies; and it need scarcely be said that Mrs. Fetherel had made the most of her opportunities. It was agreeably obvious to every one, Fetherel included, that he was not the

man to appreciate such a woman; but there are no limits to man's perversity, and he did his best to invalidate this advantage by admiring her without pretending to understand her. What she most suffered from was this fatuous approval: the maddening sense that, however she conducted herself, he would always admire her. Had he belonged to the class whose conversational supplies are drawn from the domestic circle, his wife's name would never have been off his lips; and to Mrs. Fetherel's sensitive perceptions his frequent silences were indicative of the fact that she was his one topic.

It was, in part, the attempt to escape this persistent approbation that had driven Mrs. Fetherel to authorship. She had fancied that even the most infatuated husband might be counted onto resent, at least negatively, an attack on the sanctity of the hearth; and her anticipations were heightened by a sense of the unpardonableness of her act. Mrs. Fetherel's relations with her husband were in fact complicated by an irrepressible tendency to be fond of him; and there was a certain pleasure in the prospect of a situation that justified the most explicit expiation.

These hopes Fetherel's attitude had already defeated. He read the book with enthusiasm, he pressed it on his friends, he sent a copy to his mother; and his very soul now hung on the verdict of the reviewers. It was perhaps this proof of his general ineptitude that made his wife doubly alive to his special defects; so that his inopportune entrance was aggravated by the very sound of his voice and the hopeless aberration of his smile. Nothing, to the observant, is more indicative of a man's character and circumstances than his way of entering a room. The Bishop of Ossining, for instance, brought with him not only an atmosphere of episcopal authority, but an implied opinion on the verbal inspiration of the Scriptures, and on the attitude of the church toward divorce; while the appearance of Mrs. Fetherel's husband produced an immediate impression of domestic felicity. His mere aspect implied that there was a well-filled nursery upstairs; that this wife, if she did not sew on his buttons, at least superintended the performance of that task; that they both went to church regularly, and that they dined with his mother every Sunday evening punctually at seven o'clock.

All this and more was expressed in the affectionate gesture with which he now raised the yellow envelope above Mrs. Fetherel's clutch; and knowing the uselessness of begging him not to be silly, she said, with a dry despair, "You're boring the Bishop horribly."

Fetherel turned a radiant eye on that dignitary. "She bores us all horribly, doesn't she, sir?" he exulted.

"Have you read it?" said his wife, uncontrollably.

"Read it? Of course not it's just this minute come. I say, Bishop, you're not going?"

"Not till I've heard this," said the Bishop, settling himself in his chair with an indulgent smile.

His niece glanced at him despairingly. "Don't let John's nonsense detain you," she entreated.

"Detain him? That's good," guffawed Fetherel. "It isn't as long as one of his sermons won't take me five minutes to read. Here, listen to this, ladies and gentlemen: 'In this age of festering pessimism and decadent depravity, it is no surprise to the nauseated reviewer to open one more volume saturated with the fetid emanations of the sewer'"

Fetherel, who was not in the habit of reading aloud, paused with a gasp, and the Bishop glanced sharply at his niece, who kept her gaze fixed on the tea-cup she had not yet succeeded in transferring to his hand. "Of the sewer," her husband resumed; "but his wonder is proportionately great when he lights on a novel as sweetly inoffensive as Paula Fetherel's "Fast and Loose." Mrs. Fetherel is, we believe, a new hand at fiction, and her work reveals frequent traces of inexperience; but these are more than atoned for by her pure, fresh view of life and her altogether unfashionable regard for the reader's moral susceptibilities. Let no one be induced by its distinctly misleading title to forego the enjoyment of this pleasant picture of domestic life, which, in spite of a total lack of force in character-drawing and of consecutiveness in incident, may be described as a distinctly pretty story."

### III

It was several weeks later that Mrs. Clinch once more brought the plebeian aroma of heated tram-cars and muddy street-crossings into the violet-scented atmosphere of her cousin's drawing-room.

"Well," she said, tossing a damp bundle of proof into the corner of a silk-cushioned bergere, "I've read it at last and I'm not so awfully shocked!"

Mrs. Fetherel, who sat near the fire with her head propped on a languid hand, looked up without speaking.

"Mercy, Paula," said her visitor, "you're ill."

Mrs. Fetherel shook her head. "I was never better," she said, mournfully.

"Then may I help myself to tea? Thanks."

Mrs. Clinch carefully removed her mended glove before taking a buttered tea-cake; then she glanced again at her cousin.

"It's not what I said just now?" she ventured.

"Just now?"

"About 'Fast and Loose'? I came to talk it over."

Mrs. Fetherel sprang to her feet. "I never," she cried dramatically, "want to hear it mentioned again!"

"Paula!" exclaimed Mrs. Clinch, setting down her cup.

Mrs. Fetherel slowly turned on her an eye brimming with the incommunicable; then, dropping into her seat again, she added, with a tragic laugh, "There's nothing left to say."

"Nothing?" faltered Mrs. Clinch, longing for another tea-cake, but feeling the inappropriateness of the impulse in an atmosphere so charged with the portentous. "Do you mean that everything has been said?" She looked tentatively at her cousin. "Haven't they been nice?"

"They've been odiousodious" Mrs. Fetherel burst out, with an ineffectual clutch at her handkerchief. "It's been perfectly intolerable!"

Mrs. Clinch, philosophically resigning herself to the propriety of taking no more tea, crossed over to her cousin and laid a sympathizing hand on that lady's agitated shoulder.

"It is a bore at first," she conceded; "but you'll be surprised to see how soon one gets used to it."

"I shallnevergetused to it" Mrs. Fetherel brokenly declared.

"Have they been so very nastyall of them?"

"Every one of them!" the novelist sobbed.

"I'm so sorry, dear; it does hurt, I knowbut hadn't you rather expected it?"

"Expected it?" cried Mrs. Fetherel, sitting up.

Mrs. Clinch felt her way warily. "I only mean, dear, that I fancied from what you said before the book came outthat you rather expectedthat you'd rather

discounted"

"Their recommending it to everybody as a perfectly harmless story?"

"Good gracious! Is that what they've done?"

Mrs. Fetherel speechlessly nodded.

"Every one of them?"

"Every one"

"Whew!" said Mrs. Clinch, with an incipient whistle.

"Why, you've just said it yourself!" her cousin suddenly reproached her.

"Said what?"

"That you weren't so awfully shocked"

"I? Oh, wellyou see, you'd keyed me up to such a pitch that it wasn't quite as bad as I expected"

Mrs. Fetherel lifted a smile steeled for the worst. "Why not say at once," she suggested, "that it's a distinctly pretty story?"

"They haven't said that?"

"They've all said it."

"My poor Paula!"

"Even the Bishop"

"The Bishop called it a pretty story?"

"He wrote meI've his letter somewhere. The title rather scared himhe wanted me to change it; but when he'd read the book he wrote that it was all right and that he'd sent several copies to his friends."

"The old hypocrite!" cried Mrs. Clinch. "That was nothing but professional jealousy."

"Do you think so?" cried her cousin, brightening.

"Sure of it, my dear. His own books don't sell, and he knew the quickest way to kill yours was to distribute it through the diocese with his blessing."

"Then you don't really think it's a pretty story?"

"Dear me, no! Not nearly as bad as that"

"You're so good, Bellabut the reviewers?"

"Oh, the reviewers," Mrs. Clinch jeered. She gazed meditatively at the cold remains of her tea-cake. "Let me see," she said, suddenly; "do you happen to remember if the first review came out in an important paper?"

"Yesthe 'Radiator.'"

"That's it! I thought so. Then the others simply followed suit: they often do if a big paper sets the pace. Saves a lot of trouble. Now if you could only have got the 'Radiator' to denounce you"

"That's what the Bishop said!" cried Mrs. Fetherel.

"He did?"

"He said his only chance of selling 'Through a Glass Brightly' was to have it denounced on the ground of immorality."

"H'm," said Mrs. Clinch. "I thought he knew a trick or two." She turned an illuminated eye on her cousin. "You ought to get him to denounce 'Fast and Loose!'" she cried.

Mrs. Fetherel looked at her suspiciously. "I suppose every book must stand or fall on its own merits," she said in an unconvinced tone.

"Bosh! That view is as extinct as the post-chaise and the packet-shipit belongs to the time when people read books. Nobody does that now; the reviewer was the first to set the example, and the public were only too thankful to follow it. At first they read the reviews; now they read only the publishers' extracts from them. Even these are rapidly being replaced by paragraphs borrowed from the vocabulary of commerce. I often have to look twice before I am sure if I am reading a department-store advertisement or the announcement of a new batch of literature. The publishers will soon be having their 'fall and spring openings' and their 'special importations for Horse-Show Week.' But the Bishop is right, of coursenothing helps a book like a rousing attack on its morals; and as the publishers can't exactly proclaim the impropriety of their own wares, the task has to be left to the press or the pulpit."

"The pulpit?" Mrs. Fetherel mused.

"Why, yeslook at those two novels in England last year"

Mrs. Fetherel shook her head hopelessly. "There is so much more interest in

literature in England than here."

"Well, we've got to make the supply create the demand. The Bishop could run your novel up into the hundred thousands in no time."

"But if he can't make his own sell?"

"My dear, a man can't very well preach against his own writings!"

Mrs. Clinch rose and picked up her proofs.

"I'm awfully sorry for you, Paula dear," she concluded, "but I can't help being thankful that there's no demand for pessimism in the field of natural history. Fancy having to write 'The Fall of a Sparrow,' or 'How the Plants Misbehave!'"

#### IV

Mrs. Fetherel, driving up to the Grand Central Station one morning about five months later, caught sight of the distinguished novelist, Archer Hynes, hurrying into the waiting-room ahead of her. Hynes, on his side, recognizing her brougham, turned back to greet her as the footman opened the carriage-door.

"My dear colleague! Is it possible that we are traveling together?"

Mrs. Fetherel blushed with pleasure. Hynes had given her two columns of praise in the Sunday "Meteor," and she had not yet learned to disguise her gratitude.

"I am going to Ossining," she said, smilingly.

"So am I. Why, this is almost as good as an elopement."

"And it will end where elopements ought toin church."

"In church? You're not going to Ossining to go to church?"

"Why not? There's a special ceremony in the cathedralthe chantry window is to be unveiled."

"The chantry window? How picturesque! What is a chantry? And why do you want to see it unveiled? Are you after copydoing something in the Huysmans manner? 'La Cathedrale,' eh?"

"Oh, no." Mrs. Fetherel hesitated. "I'm going simply to please my uncle," she said, at last.

"Your uncle?"

"The Bishop, you know." She smiled.

"The Bishop the Bishop of Ossining? Why, wasn't he the chap who made that ridiculous attack on your book? Is that prehistoric ass your uncle? Upon my soul, I think you're mighty forgiving to travel all the way to Ossining for one of his stained-glass sociables!"

Mrs. Fetherel's smile flowed into a gentle laugh. "Oh, I've never allowed that to interfere with our friendship. My uncle felt dreadfully about having to speak publicly against my book it was a great deal harder for him than for me but he thought it his duty to do so. He has the very highest sense of duty."

"Well," said Hynes, with a shrug, "I don't know that he didn't do you a good turn. Look at that!"

They were standing near the book-stall, and he pointed to a placard surmounting the counter and emblazoned with the conspicuous announcement: "Fast and Loose. New Edition with Author's Portrait. Hundred and Fiftieth Thousand."

Mrs. Fetherel frowned impatiently. "How absurd! They've no right to use my picture as a poster!"

"There's our train," said Hynes; and they began to push their way through the crowd surging toward one of the inner doors.

As they stood wedged between circumferent shoulders, Mrs. Fetherel became conscious of the fixed stare of a pretty girl who whispered eagerly to her companion: "Look Myrtle! That's Paula Fetherel right behind us! I knew her in a minute!"

"Gracious where?" cried the other girl, giving her head a twist which swept her Gainsborough plumes across Mrs. Fetherel's face.

The first speaker's words had carried beyond her companion's ear, and a lemon-colored woman in spectacles, who clutched a copy of the "Journal of Psychology" on one drab-cotton-gloved hand, stretched her disengaged hand across the intervening barrier of humanity.

"Have I the privilege of addressing the distinguished author of 'Fast and Loose'? If so, let me thank you in the name of the Woman's Psychological League of Peoria for your magnificent courage in raising the standard of revolt against"

"You can tell us the rest in the car," said a fat man, pressing his good-humored bulk against the speaker's arm.

Mrs. Fetherel, blushing, embarrassed and happy, slipped into the space produced by this displacement, and a few moments later had taken her seat in the train.

She was a little late, and the other chairs were already filled by a company of elderly ladies and clergymen who seemed to belong to the same party, and were still busy exchanging greetings and settling themselves in their places.

One of the ladies, at Mrs. Fetherel's approach, uttered an exclamation of pleasure and advanced with outstretched hand. "My dear Mrs. Fetherel! I am so delighted to see you here. May I hope you are going to the unveiling of the chantry window? The dear Bishop so hoped that you would do so! But perhaps I ought to introduce myself. I am Mrs. Gollinger"she lowered her voice expressively"one of your uncle's oldest friends, one who has stood close to him through all this sad business, and who knows what he suffered when he felt obliged to sacrifice family affection to the call of duty."

Mrs. Fetherel, who had smiled and colored slightly at the beginning of this speech, received it close with a deprecating gesture.

"Oh, pray don't mention it," she murmured. "I quite understood how my uncle was placedI bore him no ill will for feeling obliged to preach against my book."

"He understood that, and was so touched by it! He has often told me that it was the hardest task he was ever called upon to performand, do you know, he quite feels that this unexpected gift of the chantry window is in some way a return for his courage in preaching that sermon."

Mrs. Fetherel smiled faintly. "Does he feel that?"

"Yes; he really does. When the funds for the window were so mysteriously placed at his disposal, just as he had begun to despair of raising them, he assured me that he could not help connecting the fact with his denunciation of your book."

"Dear uncle!" sighed Mrs. Fetherel. "Did he say that?"

"And now," continued Mrs. Gollinger, with cumulative rapture"now that you are about to show, by appearing at the ceremony to-day, that there has been no break in your friendly relations, the dear Bishop's happiness will be complete. He was so longing to have you come to the unveiling!"

"He might have counted on me," said Mrs. Fetherel, still smiling.

"Ah, that is so beautifully forgiving of you!" cried Mrs. Gollinger, enthusiastically. "But then, the Bishop has always assured me that your real nature was very different from that which if you will pardon my saying seems to be revealed by your brilliant but rather subversive book. 'If you only knew my niece, dear Mrs. Gollinger,' he always said, 'you would see that her novel was written in all innocence of heart;' and to tell you the truth, when I first read the book I didn't think it so very, very shocking. It wasn't till the dear Bishop had explained to me but, dear me, I mustn't take up your time in this way when so many others are anxious to have a word with you."

Mrs. Fetherel glanced at her in surprise, and Mrs. Gollinger continued, with a playful smile: "You forget that your face is familiar to thousands whom you have never seen. We all recognized you the moment you entered the train, and my friends here are so eager to make your acquaintance even those" her smile deepened "who thought the dear Bishop not quite unjustified in his attack on your remarkable novel."

## V

A religious light filled the chantry of Ossining Cathedral, filtering through the linen curtain which veiled the central window, and mingling with the blaze of tapers on the richly adorned altar.

In this devout atmosphere, agreeably laden with the incense-like aroma of Easter lilies and forced lilacs, Mrs. Fetherel knelt with a sense of luxurious satisfaction. Beside her sat Archer Hynes, who had remembered that there was to be a church scene in his next novel, and that his impressions of the devotional environment needed refreshing. Mrs. Fetherel was very happy. She was conscious that her entrance had sent a thrill through the female devotees who packed the chantry, and she had humor enough to enjoy the thought that, but for the good Bishop's denunciation of her book, the heads of his flock would not have been turned so eagerly in her direction. Moreover, as she had entered she had caught sight of a society reporter, and she knew that her presence, and the fact that she was accompanied by Hynes, would be conspicuously proclaimed in the morning papers. All these evidences of the success of her handiwork might have turned a calmer head than Mrs. Fetherel's; and though she had now learned to dissemble her gratification, it still filled her inwardly with a delightful glow.

The Bishop was somewhat late in appearing, and she employed the interval in meditating on the plot of her next novel, which was already partly sketched out, but for which she had been unable to find a satisfactory denouement. By a

not uncommon process of ratiocination, Mrs. Fetherel's success had convinced her of her vocation. She was sure now that it was her duty to lay bare the secret plague-spots of society, and she was resolved that there should be no doubt as to the purpose of her new book. Experience had shown her that where she had fancied she was calling a spade a spade she had in fact been alluding in guarded terms to the drawing-room shovel. She was determined not to repeat the same mistake, and she flattered herself that her coming novel would not need an episcopal denunciation to insure its sale, however likely it was to receive this crowning evidence of success.

She had reached this point in her meditations when the choir burst into song and the ceremony of the unveiling began. The Bishop, almost always felicitous in his addresses to the fair sex, was never more so than when he was celebrating the triumph of one of his cherished purposes. There was a peculiar mixture of Christian humility and episcopal exultation in the manner with which he called attention to the Creator's promptness in responding to his demand for funds, and he had never been more happily inspired than in eulogizing the mysterious gift of the chantry window.

Though no hint of the donor's identity had been allowed to escape him, it was generally understood that the Bishop knew who had given the window, and the congregation awaited in a flutter of suspense the possible announcement of a name. None came, however, though the Bishop deliciously titillated the curiosity of his flock by circling ever closer about the interesting secret. He would not disguise from them, he said, that the heart which had divined his inmost wish had been a woman's; it is not to woman's intuitions that more than half the happiness of earth is owing? What man is obliged to learn by the laborious process of experience, woman's wondrous instinct tells her at a glance; and so it had been with this cherished scheme, this unhopèd-for completion of their beautiful chantry. So much, at least, he was allowed to reveal; and indeed, had he not done so, the window itself would have spoken for him, since the first glance at its touching subject and exquisite design would show it to have originated in a woman's heart. This tribute to the sex was received with an audible sigh of contentment, and the Bishop, always stimulated by such evidence of his sway over his hearers, took up his theme with gathering eloquence.

Yes, a woman's heart had planned the gift, a woman's hand had executed it, and, might he add, without too far withdrawing the veil in which Christian beneficence ever loved to drape its acts, might he add that, under Providence, a book, a simple book, a mere tale, in fact, had had its share in the good work for which they were assembled to give thanks?

At this unexpected announcement, a ripple of excitement ran through the

assemblage, and more than one head was abruptly turned in the direction of Mrs. Fetherel, who sat listening in an agony of wonder and confusion. It did not escape the observant novelist at her side that she drew down her veil to conceal an uncontrollable blush, and this evidence of dismay caused him to fix an attentive gaze on her, while from her seat across the aisle, Mrs. Gollinger sent a smile of unctuous approval.

"A book a simple book" the Bishop's voice went on above this flutter of mingled emotions. "What is a book? Only a few pages and a little ink and yet one of the mightiest instruments which Providence has devised for shaping the destinies of man . . . one of the most powerful influences for good or evil which the Creator has placed in the hands of his creatures..."

The air seemed intolerably close to Mrs. Fetherel, and she drew out her scent-bottle, and then thrust it hurriedly away, conscious that she was still the center of an unenviable attention. And all the while the Bishop's voice droned on...

"And of all forms of literature, fiction is doubtless that which has exercised the greatest sway, for good or ill, over the passions and imagination of the masses. Yes, my friends, I am the first to acknowledge it no sermon, however eloquent, no theological treatise, however learned and convincing, has ever inflamed the heart and imagination like a novel a simple novel. Incalculable is the power exercised over humanity by the great magicians of the pen a power ever enlarging its boundaries and increasing its responsibilities as popular education multiplies the number of readers....Yes, it is the novelist's hand which can pour balm on countless human sufferings, or inoculate mankind with the festering poison of a corrupt imagination...."

Mrs. Fetherel had turned white, and her eyes were fixed with a blind stare of anger on the large-sleeved figure in the center of the chancel.

"And too often, alas, it is the poison and not the balm which the unscrupulous hand of genius proffers to its unsuspecting readers. But, my friends, why should I continue? None know better than an assemblage of Christian women, such as I am now addressing, the beneficent or baleful influences of modern fiction; and so, when I say that this beautiful chantry window of ours owes its existence in part to the romancer's pen" the Bishop paused, and bending forward, seemed to seek a certain face among the countenances eagerly addressed to his "when I say that this pen, which for personal reasons it does not become me to celebrate unduly"

Mrs. Fetherel at this point half rose, pushing back her chair, which scraped loudly over the marble floor; but Hynes involuntarily laid a warning hand on her arm, and she sank down with a confused murmur about the heat.

"When I confess that this pen, which for once at least has proved itself so much mightier than the sword, is that which was inspired to trace the simple narrative of 'Through a Glass Brightly'"Mrs. Fetherel looked up with a gasp of mingled relief and anger"when I tell you, my dear friends, that it was your Bishop's own work which first roused the mind of one of his flock to the crying need of a chantry window, I think you will admit that I am justified in celebrating the triumphs of the pen, even though it be the modest instrument which your own Bishop wields."

The Bishop paused impressively, and a faint gasp of surprise and disappointment was audible throughout the chantry. Something very different from this conclusion had been expected, and even Mrs. Gollinger's lips curled with a slightly ironic smile. But Archer Hynes's attention was chiefly reserved for Mrs. Fetherel, whose face had changed with astonishing rapidity from surprise to annoyance, from annoyance to relief, and then back again to something very like indignation.

The address concluded, the actual ceremony of the unveiling was about to take place, and the attention of the congregation soon reverted to the chancel, where the choir had grouped themselves beneath the veiled window, prepared to burst into a chant of praise as the Bishop drew back the hanging. The moment was an impressive one, and every eye was fixed on the curtain. Even Hynes's gaze strayed to it for a moment, but soon returned to his neighbor's face; and then he perceived that Mrs. Fetherel, alone of all the persons present, was not looking at the window. Her eyes were fixed in an indignant stare on the Bishop; a flush of anger burned becomingly under her veil, and her hands nervously crumpled the beautifully printed program of the ceremony.

Hynes broke into a smile of comprehension. He glanced at the Bishop, and back at the Bishop's niece; then, as the episcopal hand was solemnly raised to draw back the curtain, he bent and whispered in Mrs. Fetherel's ear:

"Why, you gave it yourself! You wonderful woman, of course you gave it yourself!"

Mrs. Fetherel raised her eyes to his with a start. Her blush deepened and her lips shaped a hasty "No"; but the denial was deflected into the indignant murmur"It wasn't his silly book that did it anyhow!"

## **THE LADY'S MAID'S BELL**

### **I**

IT was the autumn after I had the typhoid. I'd been three months in hospital, and when I came out I looked so weak and tottery that the two or three ladies I

applied to were afraid to engage me. Most of my money was gone, and after I'd boarded for two months, hanging about the employment-agencies, and answering any advertisement that looked any way respectable, I pretty nearly lost heart, for fretting hadn't made me fatter, and I didn't see why my luck should ever turn. It did thoughor I thought so at the time. A Mrs. Railton, a friend of the lady that first brought me out to the States, met me one day and stopped to speak to me: she was one that had always a friendly way with her. She asked me what ailed me to look so white, and when I told her, "Why, Hartley," says she, "I believe I've got the very place for you. Come in tomorrow and we'll talk about it."

The next day, when I called, she told me the lady she'd in mind was a niece of hers, a Mrs. Brympton, a youngish lady, but something of an invalid, who lived all the year round at her country-place on the Hudson, owing to not being able to stand the fatigue of town life.

"Now, Hartley," Mrs. Railton said, in that cheery way that always made me feel things must be going to take a turn for the better"now understand me; it's not a cheerful place i'm sending you to. The house is big and gloomy; my niece is nervous, vaporish; her husbandwell, he's generally away; and the two children are dead. A year ago, I would as soon have thought of shutting a rosy active girl like you into a vault; but you're not particularly brisk yourself just now, are you? and a quiet place, with country air and wholesome food and early hours, ought to be the very thing for you. Don't mistake me," she added, for I suppose I looked a trifle downcast; "you may find it dull, but you won't be unhappy. My niece is an angel. Her former maid, who died last spring, had been with her twenty years and worshipped the ground she walked on. She's a kind mistress to all, and where the mistress is kind, as you know, the servants are generally good-humored, so you'll probably get on well enough with the rest of the household. And you're the very woman I want for my niece: quiet, well-mannered, and educated above your station. You read aloud well, I think? That's a good thing; my niece likes to be read to. She wants a maid that can be something of a companion: her last was, and I can't say how she misses her. It's a lonely life...Well, have you decided?"

"Why, ma'am," I said, "I'm not afraid of solitude."

"Well, then, go; my niece will take you on my recommendation. I'll telegraph her at once and you can take the afternoon train. She has no one to wait on her at present, and I don't want you to lose any time."

I was ready enough to start, yet something in me hung back; and to gain time I asked, "And the gentleman, ma'am?"

"The gentleman's almost always away, I tell you," said Mrs. Ralston, quick-like "and when he's there," says she suddenly, "you've only to keep out of his way."

I took the afternoon train and got out at D station at about four o'clock. A groom in a dog-cart was waiting, and we drove off at a smart pace. It was a dull October day, with rain hanging close overhead, and by the time we turned into the Brympton Place woods the daylight was almost gone. The drive wound through the woods for a mile or two, and came out on a gravel court shut in with thickets of tall black-looking shrubs. There were no lights in the windows, and the house did look a bit gloomy.

I had asked no questions of the groom, for I never was one to get my notion of new masters from their other servants: I prefer to wait and see for myself. But I could tell by the look of everything that I had got into the right kind of house, and that things were done handsomely. A pleasant-faced cook met me at the back door and called the house-maid to show me up to my room. "You'll see madam later," she said. "Mrs. Brympton has a visitor."

I hadn't fancied Mrs. Brympton was a lady to have many visitors, and somehow the words cheered me. I followed the house-maid upstairs, and saw, through a door on the upper landing, that the main part of the house seemed well-furnished, with dark panelling and a number of old portraits. Another flight of stairs led us up to the servants' wing. It was almost dark now, and the house-maid excused herself for not having brought a light. "But there's matches in your room," she said, "and if you go careful you'll be all right. Mind the step at the end of the passage. Your room is just beyond."

I looked ahead as she spoke, and half-way down the passage, I saw a woman standing. She drew back into a doorway as we passed, and the house-maid didn't appear to notice her. She was a thin woman with a white face, and a darkish stuff gown and apron. I took her for the housekeeper and thought it odd that she didn't speak, but just gave me a long look as she went by. My room opened into a square hall at the end of the passage. Facing my door was another which stood open: the house-maid exclaimed when she saw it.

"There Mrs. Blinder's left that door open again!" said she, closing it.

"Is Mrs. Blinder the housekeeper?"

"There's no housekeeper: Mrs. Blinder's the cook."

"And is that her room?"

"Laws, no," said the house-maid, cross-like. "That's nobody's room. It's empty,

I mean, and the door hadn't ought to be open. Mrs. Brympton wants it kept locked."

She opened my door and led me into a neat room, nicely furnished, with a picture or two on the walls; and having lit a candle she took leave, telling me that the servants'-hall tea was at six, and that Mrs. Brympton would see me afterward.

I found them a pleasant-spoken set in the servants' hall, and by what they let fall I gathered that, as Mrs. Railton had said, Mrs. Brympton was the kindest of ladies; but I didn't take much notice of their talk, for I was watching to see the pale woman in the dark gown come in. She didn't show herself, however, and I wondered if she ate apart; but if she wasn't the housekeeper, why should she? Suddenly it struck me that she might be a trained nurse, and in that case her meals would of course be served in her room. If Mrs. Brympton was an invalid it was likely enough she had a nurse. The idea annoyed me, I own, for they're not always the easiest to get on with, and if I'd known, I shouldn't have taken the place. But there I was, and there was no use pulling a long face over it; and not being one to ask questions, I waited to see what would turn up.

When tea was over, the house-maid said to the footman: "Has Mr. Ranford gone?" and when he said yes, she told me to come up with her to Mrs. Brympton.

Mrs. Brympton was lying down in her bedroom. Her lounge stood near the fire and beside it was a shaded lamp. She was a delicate-looking lady, but when she smiled I felt there was nothing I wouldn't do for her. She spoke very pleasantly, in a low voice, asking me my name and age and so on, and if I had everything I wanted, and if I wasn't afraid of feeling lonely in the country.

"Not with you I wouldn't be, madam," I said, and the words surprised me when I'd spoken them, for I'm not an impulsive person; but it was just as if I'd thought aloud.

She seemed pleased at that, and said she hoped I'd continue in the same mind; then she gave me a few directions about her toilet, and said Agnes the house-maid would show me next morning where things were kept.

"I am tired to-night, and shall dine upstairs," she said. "Agnes will bring me my tray, that you may have time to unpack and settle yourself; and later you may come and undress me."

"Very well, ma'am," I said. "You'll ring, I suppose?"

I thought she looked odd.

"No Agnes will fetch you," says she quickly, and took up her book again.

Well that was certainly strange: a lady's maid having to be fetched by the house-maid whenever her lady wanted her! I wondered if there were no bells in the house; but the next day I satisfied myself that there was one in every room, and a special one ringing from my mistress's room to mine; and after that it did strike me as queer that, whenever Mrs. Brympton wanted anything, she rang for Agnes, who had to walk the whole length of the servants' wing to call me.

But that wasn't the only queer thing in the house. The very next day I found out that Mrs. Brympton had no nurse; and then I asked Agnes about the woman I had seen in the passage the afternoon before. Agnes said she had seen no one, and I saw that she thought I was dreaming. To be sure, it was dusk when we went down the passage, and she had excused herself for not bringing a light; but I had seen the woman plain enough to know her again if we should meet. I decided that she must have been a friend of the cook's, or of one of the other women-servants: perhaps she had come down from town for a night's visit, and the servants wanted it kept secret. Some ladies are very stiff about having their servants' friends in the house overnight. At any rate, I made up my mind to ask no more questions.

In a day or two, another odd thing happened. I was chatting one afternoon with Mrs. Blinder, who was a friendly disposed woman, and had been longer in the house than the other servants, and she asked me if I was quite comfortable and had everything I needed. I said I had no fault to find with my place or with my mistress, but I thought it odd that in so large a house there was no sewing-room for the lady's maid.

"Why," says she, "there is one; the room you're in is the old sewing-room."

"Oh," said I; "and where did the other lady's maid sleep?"

At that she grew confused, and said hurriedly that the servants' rooms had all been changed about last year, and she didn't rightly remember.

That struck me as peculiar, but I went on as if I hadn't noticed: "Well, there's a vacant room opposite mine, and I mean to ask Mrs. Brympton if I mayn't use that as a sewing-room."

To my astonishment, Mrs. Blinder went white, and gave my hand a kind of squeeze. "Don't do that, my dear," said she, trembling-like. "To tell you the truth, that was Emma Saxon's room, and my mistress has kept it closed ever since her death."

"And who was Emma Saxon?"

"Mrs. Brympton's former maid."

"The one that was with her so many years?" said I, remembering what Mrs. Railton had told me.

Mrs. Blinder nodded.

"What sort of woman was she?"

"No better walked the earth," said Mrs. Blinder. "My mistress loved her like a sister."

"But I mean what did she look like?"

Mrs. Blinder got up and gave me a kind of angry stare. "I'm no great hand at describing," she said; "and I believe my pastry's rising." And she walked off into the kitchen and shut the door after her.

## II

I HAD been near a week at Brympton before I saw my master. Word came that he was arriving one afternoon, and a change passed over the whole household. It was plain that nobody loved him below stairs. Mrs. Blinder took uncommon care with the dinner that night, but she snapped at the kitchen-maid in a way quite unusual with her; and Mr. Wace, the butler, a serious, slow-spoken man, went about his duties as if he'd been getting ready for a funeral. He was a great Bible-reader, Mr. Wace was, and had a beautiful assortment of texts at his command; but that day he used such dreadful language that I was about to leave the table, when he assured me it was all out of Isaiah; and I noticed that whenever the master came Mr. Wace took to the prophets.

About seven, Agnes called me to my mistress's room; and there I found Mr. Brympton. He was standing on the hearth; a big fair bull-necked man, with a red face and little bad-tempered blue eyes: the kind of man a young simpleton might have thought handsome, and would have been like to pay dear for thinking it.

He swung about when I came in, and looked me over in a trice. I knew what the look meant, from having experienced it once or twice in my former places. Then he turned his back on me, and went on talking to his wife; and I knew what that meant, too. I was not the kind of morsel he was after. The typhoid had served me well enough in one way: it kept that kind of gentleman at arm's-

length.

"This is my new maid, Hartley," says Mrs. Brympton in her kind voice; and he nodded and went on with what he was saying.

In a minute or two he went off, and left my mistress to dress for dinner, and I noticed as I waited on her that she was white, and chill to the touch.

Mr. Brympton took himself off the next morning, and the whole house drew a long breath when he drove away. As for my mistress, she put on her hat and furs (for it was a fine winter morning) and went out for a walk in the gardens, coming back quite fresh and rosy, so that for a minute, before her color faded, I could guess what a pretty young lady she must have been, and not so long ago, either.

She had met Mr. Ranford in the grounds, and the two came back together, I remember, smiling and talking as they walked along the terrace under my window. That was the first time I saw Mr. Ranford, though I had often heard his name mentioned in the hall. He was a neighbor, it appeared, living a mile or two beyond Brympton, at the end of the village; and as he was in the habit of spending his winters in the country he was almost the only company my mistress had at that season. He was a slight tall gentleman of about thirty, and I thought him rather melancholy-looking till I saw his smile, which had a kind of surprise in it, like the first warm day in spring. He was a great reader, I heard, like my mistress, and the two were forever borrowing books of one another, and sometimes (Mr. Wace told me) he would read aloud to Mrs. Brympton by the hour, in the big dark library where she sat in the winter afternoons. The servants all liked him, and perhaps that's more of a compliment than the masters suspect. He had a friendly word for every one of us, and we were all glad to think that Mrs. Brympton had a pleasant companionable gentleman like that to keep her company when the master was away. Mr. Ranford seemed on excellent terms with Mr. Brympton too; though I couldn't but wonder that two gentlemen so unlike each other should be so friendly. But then I knew how the real quality can keep their feelings to themselves.

As for Mr. Brympton, he came and went, never staying more than a day or two, cursing the dulness and the solitude, grumbling at everything, and (as I soon found out) drinking a deal more than was good for him. After Mrs. Brympton left the table he would sit half the night over the old Brympton port and madeira, and once, as I was leaving my mistress's room rather later than usual, I met him coming up the stairs in such a state that I turned sick to think of what some ladies have to endure and hold their tongues about.

The servants said very little about their master; but from what they let drop I could see it had been an unhappy match from the beginning. Mr. Brympton was coarse, loud and pleasure-loving; my mistress quiet, retiring, and perhaps a trifle cold. Not that she was not always pleasant-spoken to him: I thought her wonderfully forbearing; but to a gentleman as free as Mr. Brympton I daresay she seemed a little offish.

Well, things went on quietly for several weeks. My mistress was kind, my duties were light, and I got on well with the other servants. In short, I had nothing to complain of; yet there was always a weight on me. I can't say why it was so, but I know it was not the loneliness that I felt. I soon got used to that; and being still languid from the fever, I was thankful for the quiet and the good country air. Nevertheless, I was never quite easy in my mind. My mistress, knowing I had been ill, insisted that I should take my walk regular, and often invented errands for me: a yard of ribbon to be fetched from the village, a letter posted, or a book returned to Mr. Ranford. As soon as I was out of doors my spirits rose, and I looked forward to my walks through the bare moist-smelling woods; but the moment I caught sight of the house again my heart dropped down like a stone in a well. It was not a gloomy house exactly, yet I never entered it but a feeling of gloom came over me.

Mrs. Brympton seldom went out in winter; only on the finest days did she walk an hour at noon on the south terrace. Excepting Mr. Ranford, we had no visitors but the doctor, who drove over from D about once a week. He sent for me once or twice to give me some trifling direction about my mistress, and though he never told me what her illness was, I thought, from a waxy look she had now and then of a morning, that it might be the heart that ailed her. The season was soft and unwholesome, and in January we had a long spell of rain. That was a sore trial to me, I own, for I couldn't go out, and sitting over my sewing all day, listening to the drip, drip of the eaves, I grew so nervous that the least sound made me jump. Somehow, the thought of that locked room across the passage began to weigh on me. Once or twice, in the long rainy nights, I fancied I heard noises there; but that was nonsense, of course, and the daylight drove such notions out of my head. Well, one morning Mrs. Brympton gave me quite a start of pleasure by telling me she wished me to go to town for some shopping. I hadn't known till then how low my spirits had fallen. I set off in high glee, and my first sight of the crowded streets and the cheerful-looking shops quite took me out of myself. Toward afternoon, however, the noise and confusion began to tire me, and I was actually looking forward to the quiet of Brympton, and thinking how I should enjoy the drive home through the dark woods, when I ran across an old acquaintance, a maid I had once been in service with. We had lost sight of each other for a number of years, and I had to stop and tell her what had happened to me in the interval.

When I mentioned where I was living she rolled up her eyes and pulled a long face.

"What! The Mrs. Brympton that lives all the year at her place on the Hudson? My dear, you won't stay there three months."

"Oh, but I don't mind the country," says I, offended somehow at her tone. "Since the fever I'm glad to be quiet."

She shook her head. "It's not the country I'm thinking of. All I know is she's had four maids in the last six months, and the last one, who was a friend of mine, told me nobody could stay in the house."

"Did she say why?" I asked.

"Noshe wouldn't give me her reason. But she says to me, Mrs. Ansey, she says, if ever a young woman as you know of thinks of going there, you tell her it's not worth while to unpack her boxes."

"Is she young and handsome?" said I, thinking of Mr. Brympton.

"Not her! She's the kind that mothers engage when they've gay young gentlemen at college."

Well, though I knew the woman was an idle gossip, the words stuck in my head, and my heart sank lower than ever as I drove up to Brympton in the dusk. There was something about the house I was sure of it now...

When I went in to tea I heard that Mr. Brympton had arrived, and I saw at a glance that there had been a disturbance of some kind. Mrs. Blinder's hand shook so that she could hardly pour the tea, and Mr. Wace quoted the most dreadful texts full of brimstone. Nobody said a word to me then, but when I went up to my room Mrs. Blinder followed me.

"Oh, my dear," says she, taking my hand, "I'm so glad and thankful you've come back to us!"

That struck me, as you may imagine. "Why," said I, "did you think I was leaving for good?"

"No, no, to be sure," said she, a little confused, "but I can't a-bear to have madam left alone for a day even." She pressed my hand hard, and, "Oh, Miss Hartley," says she, "be good to your mistress, as you're a Christian woman." And with that she hurried away, and left me staring.

A moment later Agnes called me to Mrs. Brympton. Hearing Mr. Brympton's

voice in her room, I went round by the dressing-room, thinking I would lay out her dinner-gown before going in. The dressing-room is a large room with a window over the portico that looks toward the gardens. Mr. Brympton's apartments are beyond. When I went in, the door into the bedroom was ajar, and I heard Mr. Brympton saying angrily: "One would suppose he was the only person fit for you to talk to."

"I don't have many visitors in winter," Mrs. Brympton answered quietly.

"You have me!" he flung at her, sneering.

"You are here so seldom," said she.

"Well whose fault is that? You make the place about as lively as a family vault"

With that I rattled the toilet-things, to give my mistress warning and she rose and called me in.

The two dined alone, as usual, and I knew by Mr. Wace's manner at supper that things must be going badly. He quoted the prophets something terrible, and worked on the kitchen-maid so that she declared she wouldn't go down alone to put the cold meat in the ice-box. I felt nervous myself, and after I had put my mistress to bed I was half-tempted to go down again and persuade Mrs. Blinder to sit up awhile over a game of cards. But I heard her door closing for the night, and so I went on to my own room. The rain had begun again, and the drip, drip, drip seemed to be dropping into my brain. I lay awake listening to it, and turning over what my friend in town had said. What puzzled me was that it was always the maids who left...

After a while I slept; but suddenly a loud noise wakened me. My bell had rung. I sat up, terrified by the unusual sound, which seemed to go on jangling through the darkness. My hands shook so that I couldn't find the matches. At length I struck a light and jumped out of bed. I began to think I must have been dreaming; but I looked at the bell against the wall, and there was the little hammer still quivering.

I was just beginning to huddle on my clothes when I heard another sound. This time it was the door of the locked room opposite mine softly opening and closing. I heard the sound distinctly, and it frightened me so that I stood stock still. Then I heard a footstep hurrying down the passage toward the main house. The floor being carpeted, the sound was very faint, but I was quite sure it was a woman's step. I turned cold with the thought of it, and for a minute or two I durstn't breathe or move. Then I came to my senses.

"Alice Hartley," says I to myself, "someone left that room just now and ran

down the passage ahead of you. The idea isn't pleasant, but you may as well face it. Your mistress has rung for you, and to answer her bell you've got to go the way that other woman has gone."

Well I did it. I never walked faster in my life, yet I thought I should never get to the end of the passage or reach Mrs. Brympton's room. On the way I heard nothing and saw nothing: all was dark and quiet as the grave. When I reached my mistress's door the silence was so deep that I began to think I must be dreaming, and was half-minded to turn back. Then a panic seized me, and I knocked.

There was no answer, and I knocked again, loudly. To my astonishment the door was opened by Mr. Brympton. He started back when he saw me, and in the light of my candle his face looked red and savage.

"You!" he said, in a queer voice. "How many of you are there, in God's name?"

At that I felt the ground give under me; but I said to myself that he had been drinking, and answered as steadily as I could: "May I go in, sir? Mrs. Brympton has rung for me."

"You may all go in, for what I care," says he, and, pushing by me, walked down the hall to his own bedroom. I looked after him as he went, and to my surprise I saw that he walked as straight as a sober man.

I found my mistress lying very weak and still, but she forced a smile when she saw me, and signed to me to pour out some drops for her. After that she lay without speaking, her breath coming quick, and her eyes closed. Suddenly she groped out with her hand, and "Emma," says she, faintly.

"It's Hartley, madam," I said. "Do you want anything?"

She opened her eyes wide and gave me a startled look.

"I was dreaming," she said. "You may go, now, Hartley, and thank you kindly. I'm quite well again, you see." And she turned her face away from me.

### III

THERE was no more sleep for me that night, and I was thankful when daylight came.

Soon afterward, Agnes called me to Mrs. Brympton. I was afraid she was ill again, for she seldom sent for me before nine, but I found her sitting up in bed,

pale and drawn-looking, but quite herself.

"Hartley," says she quickly, "will you put on your things at once and go down to the village for me? I want this prescription made up" here she hesitated a minute and blushed "and I should like you to be back again before Mr. Brympton is up."

"Certainly, madam," I said.

"And stay a moment" she called me back as if an idea had just struck her "while you're waiting for the mixture, you'll have time to go on to Mr. Ranford's with this note."

It was a two-mile walk to the village, and on my way I had time to turn things over in my mind. It struck me as peculiar that my mistress should wish the prescription made up without Mr. Brympton's knowledge; and, putting this together with the scene of the night before, and with much else that I had noticed and suspected, I began to wonder if the poor lady was weary of her life, and had come to the mad resolve of ending it. The idea took such hold on me that I reached the village on a run, and dropped breathless into a chair before the chemist's counter. The good man, who was just taking down his shutters, stared at me so hard that it brought me to myself.

"Mr. Limmel," I says, trying to speak indifferent, "will you run your eye over this, and tell me if it's quite right?"

He put on his spectacles and studied the prescription.

"Why, it's one of Dr. Walton's," says he. "What should be wrong with it?"

"Well, is it dangerous to take?"

"Dangerous how do you mean?"

I could have shaken the man for his stupidity.

"I mean if a person was to take too much of it by mistake of course" says I, my heart in my throat.

"Lord bless you, no. It's only lime-water. You might feed it to a baby by the bottleful."

I gave a great sigh of relief, and hurried on to Mr. Ranford's. But on the way another thought struck me. If there was nothing to conceal about my visit to the chemist's, was it my other errand that Mrs. Brympton wished me to keep private? Somehow, that thought frightened me worse than the other. Yet the

two gentlemen seemed fast friends, and I would have staked my head on my mistress's goodness. I felt ashamed of my suspicions, and concluded that I was still disturbed by the strange events of the night. I left the note at Mr. Ranford's and, hurrying back to Brympton, slipped in by a side door without being seen, as I thought.

An hour later, however, as I was carrying in my mistress's breakfast, I was stopped in the hall by Mr. Brympton.

"What were you doing out so early?" he says, looking hard at me.

"Early me, sir?" I said, in a tremble.

"Come, come," he says, an angry red spot coming out on his forehead, "didn't I see you scuttling home through the shrubbery an hour or more ago?"

I'm a truthful woman by nature, but at that a lie popped out ready-made. "No, sir, you didn't," said I, and looked straight back at him.

He shrugged his shoulders and gave a sullen laugh. "I suppose you think I was drunk last night?" he asked suddenly.

"No, sir, I don't," I answered, this time truthfully enough.

He turned away with another shrug. "A pretty notion my servants have of me!" I heard him mutter as he walked off.

Not till I had settled down to my afternoon's sewing did I realize how the events of the night had shaken me. I couldn't pass that locked door without a shiver. I knew I had heard someone come out of it, and walk down the passage ahead of me. I thought of speaking to Mrs. Blinder or to Mr. Wace, the only two in the house who appeared to have an inkling of what was going on, but I had a feeling that if I questioned them they would deny everything, and that I might learn more by holding my tongue and keeping my eyes open. The idea of spending another night opposite the locked room sickened me, and once I was seized with the notion of packing my trunk and taking the first train to town; but it wasn't in me to throw over a kind mistress in that manner, and I tried to go on with my sewing as if nothing had happened.

I hadn't worked ten minutes before the sewing-machine broke down. It was one I had found in the house, a good machine, but a trifle out of order: Mrs. Blinder said it had never been used since Emma Saxon's death. I stopped to see what was wrong, and as I was working at the machine a drawer which I had never been able to open slid forward and a photograph fell out. I picked it up and sat looking at it in a maze. It was a woman's likeness, and I knew I had

seen the face somewhere the eyes had an asking look that I had felt on me before. And suddenly I remembered the pale woman in the passage.

I stood up, cold all over, and ran out of the room. My heart seemed to be thumping in the top of my head, and I felt as if I should never get away from the look in those eyes. I went straight to Mrs. Blinder. She was taking her afternoon nap, and sat up with a jump when I came in.

"Mrs. Blinder," said I, "who is that?" And I held out the photograph.

She rubbed her eyes and stared.

"Why, Emma Saxon," says she. "Where did you find it?"

I looked hard at her for a minute. "Mrs. Blinder," I said, "I've seen that face before."

Mrs. Blinder got up and walked over to the looking-glass. "Dear me! I must have been asleep," she says. "My front is all over one ear. And now do run along, Miss Hartley, dear, for I hear the clock striking four, and I must go down this very minute and put on the Virginia ham for Mr. Brympton's dinner."

#### IV

TO all appearances, things went on as usual for a week or two. The only difference was that Mr. Brympton stayed on, instead of going off as he usually did, and that Mr. Ranford never showed himself. I heard Mr. Brympton remark on this one afternoon when he was sitting in my mistress's room before dinner.

"Where's Ranford?" says he. "He hasn't been near the house for a week. Does he keep away because I'm here?"

Mrs. Brympton spoke so low that I couldn't catch her answer.

"Well," he went on, "two's company and three's trumpery; I'm sorry to be in Ranford's way, and I suppose I shall have to take myself off again in a day or two and give him a show." And he laughed at his own joke.

The very next day, as it happened, Mr. Ranford called. The footman said the three were very merry over their tea in the library, and Mr. Brympton strolled down to the gate with Mr. Ranford when he left.

I have said that things went on as usual; and so they did with the rest of the household; but as for myself, I had never been the same since the night my bell had rung. Night after night I used to lie awake, listening for it to ring

again, and for the door of the locked room to open stealthily. But the bell never rang, and I heard no sound across the passage. At last the silence began to be more dreadful to me than the most mysterious sounds. I felt that someone were cowering there, behind the locked door, watching and listening as I watched and listened, and I could almost have cried out, "Whoever you are, come out and let me see you face to face, but don't lurk there and spy on me in the darkness!"

Feeling as I did, you may wonder I didn't give warning. Once I very nearly did so; but at the last moment something held me back. Whether it was compassion for my mistress, who had grown more and more dependent on me, or unwillingness to try a new place, or some other feeling that I couldn't put a name to, I lingered on as if spell-bound, though every night was dreadful to me, and the days but little better.

For one thing, I didn't like Mrs. Brympton's looks. She had never been the same since that night, no more than I had. I thought she would brighten up after Mr. Brympton left, but though she seemed easier in her mind, her spirits didn't revive, nor her strength either. She had grown attached to me, and seemed to like to have me about; and Agnes told me one day that, since Emma Saxon's death, I was the only maid her mistress had taken to. This gave me a warm feeling for the poor lady, though after all there was little I could do to help her.

After Mr. Brympton's departure, Mr. Ranford took to coming again, though less often than formerly. I met him once or twice in the grounds, or in the village, and I couldn't but think there was a change in him too; but I set it down to my disordered fancy.

The weeks passed, and Mr. Brympton had now been a month absent. We heard he was cruising with a friend in the West Indies, and Mr. Wace said that was a long way off, but though you had the wings of a dove and went to the uttermost parts of the earth, you couldn't get away from the Almighty. Agnes said that as long as he stayed away from Brympton, the Almighty might have him and welcome; and this raised a laugh, though Mrs. Blinder tried to look shocked, and Mr. Wace said the bears would eat us.

We were all glad to hear that the West Indies were a long way off, and I remember that, in spite of Mr. Wace's solemn looks, we had a very merry dinner that day in the hall. I don't know if it was because of my being in better spirits, but I fancied Mrs. Brympton looked better too, and seemed more cheerful in her manner. She had been for a walk in the morning, and after luncheon she lay down in her room, and I read aloud to her. When she

dismissed me I went to my own room feeling quite bright and happy, and for the first time in weeks walked past the locked door without thinking of it. As I sat down to my work I looked out and saw a few snow-flakes falling. The sight was pleasanter than the eternal rain, and I pictured to myself how pretty the bare gardens would look in their white mantle. It seemed to me as if the snow would cover up all the dreariness, indoors as well as out.

The fancy had hardly crossed my mind when I heard a step at my side. I looked up, thinking it was Agnes.

"Well, Agnes" said I, and the words froze on my tongue; for there, in the door, stood Emma Saxon.

I don't know how long she stood there. I only know I couldn't stir or take my eyes from her. Afterward I was terribly frightened, but at the time it wasn't fear I felt, but something deeper and quieter. She looked at me long and long, and her face was just one dumb prayer to me but how in the world was I to help her? Suddenly she turned, and I heard her walk down the passage. This time I wasn't afraid to follow I felt that I must know what she wanted. I sprang up and ran out. She was at the other end of the passage, and I expected her to take the turn toward my mistress's room; but instead of that she pushed open the door that led to the backstairs. I followed her down the stairs, and across the passageway to the back door. The kitchen and hall were empty at that hour, the servants being off duty, except for the footman, who was in the pantry. At the door she stood still a moment, with another look at me; then she turned the handle, and stepped out. For a minute I hesitated. Where was she leading me to? The door had closed softly after her, and I opened it and looked out, half-expecting to find that she had disappeared. But I saw her a few yards off, hurrying across the court-yard to the path through the woods. Her figure looked black and lonely in the snow, and for a second my heart failed me and I thought of turning back. But all the while she was drawing me after her; and catching up an old shawl of Mrs. Blinder's I ran out into the open.

Emma Saxon was in the wood-path now. She walked on steadily, and I followed at the same pace, till we passed out of the gates and reached the high-road. Then she struck across the open fields to the village. By this time the ground was white, and as she climbed the slope of a bare hill ahead of me I noticed that she left no foot-prints behind her. At sight of that, my heart shrivelled up within me, and my knees were water. Somehow, it was worse here than indoors. She made the whole countryside seem lonely as the grave, with none but us two in it, and no help in the wide world.

Once I tried to go back; but she turned and looked at me, and it was as if she had dragged me with ropes. After that I followed her like a dog. We came to

the village, and she led me through it, past the church and the blacksmith's shop, and down the lane to Mr. Ranford's. Mr. Ranford's house stands close to the road: a plain old-fashioned building, with a flagged path leading to the door between box-borders. The lane was deserted, and as I turned into it, I saw Emma Saxon pause under the old elm by the gate. And now another fear came over me. I saw that we had reached the end of our journey, and that it was my turn to act. All the way from Brympton I had been asking myself what she wanted of me, but I had followed in a trance, as it were, and not till I saw her stop at Mr. Ranford's gate did my brain begin to clear itself. It stood a little way off in the snow, my heart beating fit to strangle me, and my feet frozen to the ground; and she stood under the elm and watched me.

I knew well enough that she hadn't led me there for nothing. I felt there was something I ought to say or do but how was I to guess what it was? I had never thought harm of my mistress and Mr. Ranford, but I was sure now that, from one cause or another, some dreadful thing hung over them. She knew what it was; she would tell me if she could; perhaps she would answer if I questioned her.

It turned me faint to think of speaking to her; but I plucked up heart and dragged myself across the few yards between us. As I did so, I heard the house-door open, and saw Mr. Ranford approaching. He looked handsome and cheerful, as my mistress had looked that morning, and at sight of him the blood began to flow again in my veins.

"Why, Hartley," said he, "what's the matter? I saw you coming down the lane just now, and came out to see if you had taken root in the snow." He stopped and stared at me. "What are you looking at?" he says.

I turned toward the elm as he spoke, and his eyes followed me; but there was no one there. The lane was empty as far as the eye could reach.

A sense of helplessness came over me. She was gone, and I had not been able to guess what she wanted. Her last look had pierced me to the marrow; and yet it had not told me! All at once, I felt more desolate than when she had stood there watching me. It seemed as if she had left me all alone to carry the weight of the secret I couldn't guess. The snow went round me in great circles, and the ground fell away from me....

A drop of brandy and the warmth of Mr. Ranford's fire soon brought me to, and I insisted on being driven back at once to Brympton. It was nearly dark, and I was afraid my mistress might be wanting me. I explained to Mr. Ranford that I had been out for a walk and had been taken with a fit of giddiness as I passed his gate. This was true enough; yet I never felt more like a liar than

when I said it.

When I dressed Mrs. Brympton for dinner she remarked on my pale looks and asked what ailed me. I told her I had a headache, and she said she would not require me again that evening, and advised me to go to bed.

It was a fact that I could scarcely keep on my feet; yet I had no fancy to spend a solitary evening in my room. I sat downstairs in the hall as long as I could hold my head up; but by nine I crept upstairs, too weary to care what happened if I could but get my head on a pillow. The rest of the household went to bed soon afterward; they kept early hours when the master was away, and before ten I heard Mrs. Blinder's door close, and Mr. Wace's soon after.

It was a very still night, earth and air all muffled in snow. Once in bed I felt easier, and lay quiet, listening to the strange noises that come out in a house after dark. Once I thought I heard a door open and close again below: it might have been the glass door that led to the gardens. I got up and peered out of the window; but it was in the dark of the moon, and nothing visible outside but the streaking of snow against the panes.

I went back to bed and must have dozed, for I jumped awake to the furious ringing of my bell. Before my head was clear I had sprung out of bed, and was dragging on my clothes. It is going to happen now, I heard myself saying; but what I meant I had no notion. My hands seemed to be covered with glue I thought I should never get into my clothes. At last I opened my door and peered down the passage. As far as my candle-flame carried, I could see nothing unusual ahead of me. I hurried on, breathless; but as I pushed open the baize door leading to the main hall my heart stood still, for there at the head of the stairs was Emma Saxon, peering dreadfully down into the darkness.

For a second I couldn't stir; but my hand slipped from the door, and as it swung shut the figure vanished. At the same instant there came another sound from below stairs a stealthy mysterious sound, as of a latch-key turning in the house-door. I ran to Mrs. Brympton's room and knocked.

There was no answer, and I knocked again. This time I heard some one moving in the room; the bolt slipped back and my mistress stood before me. To my surprise I saw that she had not undressed for the night. She gave me a startled look.

"What is this, Hartley?" she says in a whisper. "Are you ill? What are you doing here at this hour?"

"I am not ill, madam; but my bell rang."

At that she turned pale, and seemed about to fall.

"You are mistaken," she said harshly; "I didn't ring. You must have been dreaming." I had never heard her speak in such a tone. "Go back to bed," she said, closing the door on me.

But as she spoke I heard sounds again in the hall below: a man's step this time; and the truth leaped out on me.

"Madam," I said, pushing past her, "there is someone in the house"

"Someone?"

"Mr. Brympton, I think I hear his step below"

A dreadful look came over her, and without a word, she dropped flat at my feet. I fell on my knees and tried to lift her: by the way she breathed I saw it was no common faint. But as I raised her head there came quick steps on the stairs and across the hall: the door was flung open, and there stood Mr. Brympton, in his travelling-clothes, the snow dripping from him. He drew back with a start as he saw me kneeling by my mistress.

"What the devil is this?" he shouted. He was less high-colored than usual, and the red spot came out on his forehead.

"Mrs. Brympton has fainted, sir," said I.

He laughed unsteadily and pushed by me. "It's a pity she didn't choose a more convenient moment. I'm sorry to disturb her, but"

I raised myself up, aghast at the man's action.

"Sir," said I, "are you mad? What are you doing?"

"Going to meet a friend," said he, and seemed to make for the dressing-room.

At that my heart turned over. I don't know what I thought or feared; but I sprang up and caught him by the sleeve.

"Sir, sir," said I, "for pity's sake look at your wife!"

He shook me off furiously.

"It seems that's done for me," says he, and caught hold of the dressing-room door.

At that moment I heard a slight noise inside. Slight as it was, he heard it too,

and tore the door open; but as he did so he dropped back. On the threshold stood Emma Saxon. All was dark behind her, but I saw her plainly, and so did he. He threw up his hands as if to hide his face from her; and when I looked again she was gone.

He stood motionless, as if the strength had run out of him; and in the stillness my mistress suddenly raised herself, and opening her eyes fixed a look on him. Then she fell back, and I saw the death-flutter pass over her....

We buried her on the third day, in a driving snow-storm. There were few people in the church, for it was bad weather to come from town, and I've a notion my mistress was one that hadn't many near friends. Mr. Ranford was among the last to come, just before they carried her up the aisle. He was in black, of course, being such a friend of the family, and I never saw a gentleman so pale. As he passed me, I noticed that he leaned a trifle on a stick he carried; and I fancy Mr. Brympton noticed it too, for the red spot came out sharp on his forehead, and all through the service he kept staring across the church at Mr. Ranford, instead of following the prayers as a mourner should.

When it was over and we went out to the graveyard, Mr. Ranford had disappeared, and as soon as my poor mistress's body was underground, Mr. Brympton jumped into the carriage nearest the gate and drove off without a word to any of us. I heard him call out, "To the station," and we servants went back alone to the house.

***Freeditorial*** 

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