

Open House Creations  
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IMITATION  
*is the highest form of*  
FLATTERY  
Open House Creations  
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Introduction of the book:

Beware of the imitations because they will really mess your life up or try to if you let them anyway I am very happy and grateful to be on this wonderful journey to writing another beautiful novel thanks for all the support and I love all of my readers and god bless. ☺

*Janessa j. jordan-rowell*

# Tables Of Content Of The Book Title The Imitations

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## Chapter one: the imitations

Imitations are people who want to be other people they will follow your life history and story as if they was really you they also will imitate every little thing that you do basically they will copy you but you're the real deal and they are the copy cats. Imitations will interfere with your life and sometimes make it a living hell imitations will want the things that you have and try to take over your life if you let them the imitation game is very serious you can become a victim to the nonsense and have no relations to the bullshit that they will create imitations they will interfere on your life and it can somehow cause drama or put you in the middle of things that you don't actually have anything to do with which would lead you in an awkward position they will interfere on your business and it will not have anything to do with them it is like a feeling of an imitation that you do not know trying to take over your life or tamper with your life it is like a scheme to defraud you and they try to pull a wool over your eyes as if your blind and crazy it is really not a good feeling to know that an imitation is getting down on you it is like they want to be you and mimic everything that you do but they are gimmicks to

reality and that's why they imitate real life situations that are serious but to have a imitations that is in your business it is really ridiculous. With interference in your life a level of stress at work and the length of your life recognizing the signs to an imitation it is like seeing abuse in oneself it is not easy at all to deal with an interference they interfere on your relationships and life all because they want it everybody that seem to be rich and happy is not really all rich and happy everything that glitter is not goal they be wanting to be somebody else and they will mess your life up by the interference. All an act to an instance of imitating they will copy every little thing you do and want to resemble you it just doctrine that representations of nature or behavior.

## Chapter two: counterfeit

Imitations are all counterfeit people who seem to be in good intentions but it is fake it is not real at all everything about them is counterfeit they money is differently fraudulent everything about them is unreal. Imitations of fake replicas being counterfeit is a usually attack aggressively by government worldwide. Scheme scam forgery identity theft of counterfeit people wanting to be other people and stealing their money and identities representing as if they were the originals but they are counterfeits.

### Chapter three: hoax

Millions of people die from hoaxes everyday on a day to day basis it is crazy how imitations will hoax you into believing stuff that is not true at all the hoodwink hoax of lies and fraud I have seen hoaxes kill many people also and yes you can die from being hoaxed by an imitation it is just a crazy deceive by fraudulent means by a prank that they trick you into believing laughter of a joke it saddens me to see others get killed or die from a hoax they could have been saved from the malicious deception of being hoaxed. The feeling cheated April fools but don't be fooled. In the hoax world there are many different hoaxes a whole list of them the list goes on and on it is very long just don't accept it because it could be as genuine but something false and often preposterous the falsehood made to masquerade as truth.



## Chapter four: nature

Can imitations recreate they own nature yes they can they are artist copies reproduces things, people, and events from reality a making image which is an imitation. The merit of natures the pleasure of imitation seeing imitations in your dream, forewarns that you should be cautious of trouble and loss to come dreaming that someone is imitating your lover, forewarns of deception by that person the nature lived the lover can also get killed by the imitations because maybe he or she has been sleeping with them the nature physical or material world or universe do not be a fan to imitations that might try to make you a inmate to deceive you into their nature that is supposed to be real but is fake the nature of real people living their fine and happy lives just to get target by an imitation this can cause a lot of problems and can stress real people out to find out people are targeting them because they want their nature and life style that others live it is like real people have real life people seems to have more just goes to show you why they hated on so much and struggle but only the strong survive. Beneath the surface of imitations of lies the reality to

people's lives that be taking advantage of on a daily basis the precious and artificial nature of the imitations world.

## Chapter five: human

Real human beings work very hard some people get killed for just being there only human self an imitation can kill you because they want to be you imitation are also human but they are evil devil human beings who try to control your life real human blood being sacrifice because imitations want what other people have and try to knock you down for just being your human self as god created you to be. People do get picked on for just being their selves and being human the imitation has a central role in human development and learning of motor the communicative social skills the neural basis of imitation and it is functional mechanism are poorly understood the data from the brain lesions suggest the frontal and parietal regions may be critical for human imitation but they do not provide insights on the mechanism underlying it the models of imitation based on instrumental learning, associative learning and more complex cognitive processes have been proposed because the imitation is not a unitary phenomenon it is possible that there is different imitative behaviors subsumed under the names result from different mechanisms. The imitation human ability to copy actions in keeping with concept the ability to imitate facial and manual gestures can be demonstrated as to

be human but a fake human it is just a similar action for human imitation. Human imitation is dangerous because you cannot really tell whether they are real or not the imitations is the fake ones pretended to be a real human being and they function just like a regular human being it is just like they are fake through like a computer robot or system or something that makes these fake human imitations it is crazy now how technology works these days that you can actually make a human being through a computer and they can do the things that a real human does but they are actually fake imitation humans.

## Chapter six: frame

The confusion with imitations is that they can actually frame a real human being to the point where you would not know who is the real one and who is the fake one imitations frame real people and steal their identities it is such a scary life threat to a real human being to be framed is not a good feeling they can actually mess up your life by framing you because that frame can stick with you for life just by knowing you have been framed the imitations commits the crime and leave the innocent real person in jeopardy to a crime that they never even have anything or nothing to do with whoever this perpetrator is they are framing he or she of committing crimes and other frame activities that they have no part of or relation to the situation it could be an attempt by an law enforcement the motives includes political but whoever those imitations is they are lawbreakers and try to frame other people they will provide false and fake evidence against real people to get them into trouble as if they are guilty of an crime but they did not ever commit the crime they are being framed by imitations who is practically the perpetrator who is setting them up as framing them the imitations maybe have

something against he or she and wants to be them badly till they frame them for who they are not there personalities could be an innocent person but imitations will deceive you as to being a bad person which could not be the truth. The persons character an innocent party trying to prove that they have been framed by an imitation that they do not know that messing around with an innocent person's life, and identity but it is all conspiracy theories to blame it on others when it is really the imitations that is framing you just to make you believe that crazy stuff and confuse you up never be in belief of imitations because they are nobody to trust imitations will frame you.

## Chapter seven: simulation

The simulation to imitations is the copy actions of someone else there is a causal relationship specific movement by imitations. It is so crazy how simulation is the imitations of the operation of a real world process or system or human system overtime natural systems or human systems to gain insight into their functioning simulation can be used to show the eventual real effects of alternative conditions and courses of actions simulation maybe dangerous or unacceptable to engage it is also being designed but not yet built or it may simply not exist at all the model represents the system itself technology for scientific modeling counterfeiting consuming in real life.

## Chapter eight: impersonate

The imitations are imitating the mannerisms of another person it is unfair to personation another person who is real and genuine and loyal and honest who is being taking advantage of by an impersonator who is fraudulently assumes the appearance of another an want to be who interferes on the person's life as to wanting to be them an impersonate could really ruin a person's life by imitating them imitations could interfere with real life people imitations could try to steal your finances mess with your love life relationships with people you are close to all because they want to be you impersonate are no good imitations. Maybe it could be something special about a person to a reason why an impersonate would want to interfere and mess with their life maybe the person have something that they don't have to why they deceive and criminalize them the imitation impersonate may feel that the person record or the person is perfect and would like to just cause a little trouble by interference in someone's life which is no good for the imitations to intentionally interfere with



someone else's life targeting them it is unfair and uncomfortable  
riddled by those imitations who is absolutely no good  
counterfeiting people.

## Chapter nine: duplicate

Triple duplicated images of imitations to copy and look like other people duplicate of copying a person style to be like or wanting to be exactly like the person or something that they do imitations of duplicate copy of the original and official person who has what the imitations wants duplication to perform and repeat over and over again duplicate imitations that copies one that correspondents exactly to another especially the original real one. The imitations may feel like they have the same thing as the original but they don't we as humans do not have the same thing there are many many differences in the original to why the imitations want duplicate of the original.

## Chapter ten: character

The character of imitations that they play a role character of an individual moral character representing the personality of a person in which whatever type of character that personality in performance. Why it is that imitations take over someone else's character identification of a species characteristic what is their interest in being an imitation eccentric person taking someone's integrity the apparent individual nature in character which is a description of a person's attributes, traits, or they abilities fixed personality specific physical characteristics portrayal of a persons that the imitations regard to distinguishing psychological features.

## Chapter eleven: mock

The imitations mock other people and criticize and laugh at them for being unimportant but they are all mocking copying off of others actions and the way they speak also the way they behave it is such a disappointment to mimic and mock someone else they are being scorn by imitations ridicule the lifelike imitations stages in life mimicry like a mocking bird that imitations are the most sincere form of flattery sarcastic skeptical constituting of copying imitations still sleep the mocked of death imitating reality but it is not real it is fake it is false and counterfeit unnatural and unreal I laugh at imitations when they mock other people by mimicking them and following their acting's it just clearly states that the imitations wants to be the real life person imitations wear makeup wisecrack imitating to mock.

## Chapter twelve: dummy

Imitations are all dummies replica of human beings they are all stupid people a dummy who is basically habitually silent imitations making their appearance of being real but they are fake everything about them is just so fake these imitating dummies are bogus imitation dummy who does not know anything these imitations are stupid real life people have more than them and is smarter than them this is the reason why imitations want what others have everything about them is fake unreal and untruthful they are all a bunch of dummies who is being set up for murder or jail but they just don't see it coming or realize imitations are dummies and they all deserve to be dead they are so dumb that they be wanting to take over other peoples life on interference like if they know the real life people that they are imitating. The ignorance and foolishness of imitating dummies the figure of them representing to an human form but the imitations are dummy humans beings real but lacking capacity to function they have no common sense and no brain at all it is basically like they are retarded jerks and idiots used as an insult of an ignorant person that is just what dummy imitations are the imitations are substitute copies of things and also real human beings.

## Chapter thirteen: likeness

Always remind yourself that an imitation will not like you why because your real and they are fake and you have something that they want and that is your life your things that you work hard for they want everything that you have the likeness of similar and familiar imitating enemy in likeness of a friend so do not be befriended by imitations who is really out to betrayal you and backstab you as if the like you but they really don't they just want to be just like you but god creates his own evidence picture consisting of an graphic image of a person. Find idol and likeness in oneself before you idolize likeness of an imitation that wants something in common with you but they actually don't you're the real deal and they are the fake deal the imitations want to be in a state of being alike but in your likeness.

## Chapter fourteen: false

It is false of an imitation to spread an untrue rumor about you especially if they don't know you at all the false mind of them to spectate what they think something is that is really false and untrue they are imitations that give false impressions it is fake imitations have the wrong idea about things and will mistaken a situation or a person from the fact of reality inaccurate information it is such falseness on interference of what the imitations think it is they don't know the real reality person everything about imitations is inappropriate and unrealistic facts that is false.

## Chapter fifteenth: formalism

Recognize the formalism in the imitations how they are structural to find out the elements to know if they are real or fake identify the imitation formalism values to various physical magnitudes. There formalism in gender male and female imitations at its extreme formalism in art history posits that everything necessary to comprehending a work of art the contained within the work of art the context for the work including the reason for its creation the historical background and the life of the artist that is its conceptual aspect is considered to be secondary importance of imitations.



## Chapter sixteen: cheap imitation

The cheap imitation costing relatively little and is so inexpensive cheap and nasty imitations they are not worthy of respect they really need to be ashamed of themselves because the imitations are being embarrassed they are stingy people and miserable they get mad at real people who go out of their way to buy things that they like the fake imitations are bums and they are so called rich snitches but they are not worth anything they look nice but cost very less money and quality is very poor cheap imitations are just dirty sluttish people and the behavior and their looks sucks terrible and inevitably done on the cheap imitations I think it is unkind and unfair for anyone to be compared to cheap imitations real people are worth more and look also have better then cheap imitations real people got it honest and fake imitations don't really have nothing they are all imitations cheap and have bad connotations.

## Chapter seventeen: poor imitation

Imitations are very poor and they will rob you for anything that you have imitations get jealous of others because they are poor they will hate on you about anything and swear up and down that they are so much better than other people but they are poor robbers they scam and rob real people for their homes, clothes, cars, relationships whatever that they have poor imitations may look nice but everything is not always what it may seem the solution of the imitations is that they are really poor. Poor imitations are badly off broke dirt poor they are poor down and out and they go down heel there funds are insufficient and they are piss poor fruitless people the imitations are poor miserable people and they are luckless and unhappy it may seem they are rich but they are poor and they have a lot of problems.

## Chapter eighteen: images

Imitations steal other peoples images they strikingly want to look like another person visible photographic material images of many different people victims of their images being stolen all because of the imitations imagine and visualize copying theft. Some people feel disrespected once they find out that someone wants their image because your image is your identity imitations feel that they are free to do this without being punished for their dishonesty and lies view as quick in the industry by stealing images of who they want to be they are knockoff imitations that is a simile or metaphor there is a big difference between real and imaginary images qualities and short comings. Brand your image so that nobody can steal your image or name imitations seem to have the direct experience of being an expert at framing someone else's image that does not belong to them.

## Chapter nineteen: reproduction

The faithfulness to imitations resemblance to other people same kind of procreation to imitations facsimile the process that reproduction to individuals.

## Chapter twenty: not genuine

Imitations are not genuine they are very much fake they are gullible and ingenuity just an inventive originality they are normally associated with people behaviors and experience it is such confusing to know what is real and what is fake imitation these days fake people cannot be trusted because they are not genuine and straightforward.

THE END